

# Carmel Pine Cone

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CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, AUGUST 24, 1928.

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## Spain's Yellow and Red Brighten Streets As Serra Pilgrimage Gets Under Way

With Monterey ablaze with the yellow and red of old Spain, the Serra Pilgrimage began its spectacular four-day celebration yesterday and will continue until Sunday with a program of features that will recall to this generation the history and manners of the days when California, with Monterey its capital, was a jewel in the crown of Castile and Aragon.

This is the third celebration of the Pilgrimage, and the affair is bigger and more colorful than last summer, rivaling in many ways the first occasion in 1924. The street decorations of down-town Monterey are elaborate and unique. Large shields, two by four feet, bearing coats of arms of old Spanish families in California, are placed on important thoroughfares. The shields, in typically Castilian colors, a very unique and effective decorative feature, are the idea of Miss Charlton Fortune, the artist, who supervised the decorations.

Long garlands of greens are hung between the electroliers, and Spanish flags of red and yellow are draped everywhere, from buildings, from windows, on automobiles, and from every vantage point possible.

There are an amazing number of Spanish costumes on the streets. Women and girls, lacking only more abundant tresses to look very like the Donas and Senoritas of the past century, flash in colorful garb everywhere, and men are bewhiskered Hidalgos, Caballeros and any other thing Spanish or Mexican. There is an enthusiasm and the fiesta spirit here which have sometimes been lacking in affairs of the sort. This afternoon is the first per-

formance of the Mojiganga, or bull fight, which takes place at two-thirty, and will be repeated—provided the bull and fighters are not in jail, the victims of the State Humane Society—tomorrow at the same hour. On Saturday morning, starting at 10:30, is the Parade of the "Three Occupations," depicting California history for over three centuries, since Cabrillo first sighted the state in 1542. One thousand people will participate in the parade, led by the mayors of all the cities surrounding Monterey, and a representative of Governor C. C. Young. The entire Eleventh Cavalry, stationed at the Presidio of Monterey, will ride in the parade.

Tonight and tomorrow night, at the pageant grounds on the lake, with a wonderful natural stage set, helped by man-made ships of the days of King Carlos, and with the Carmel Mission in the background, the Serra Pageant will be presented beginning at eight o'clock. Afterward, there will be street dancing, and music along the way everywhere.

Sunday morning at eight o'clock, the pilgrimage over the mission trail from Monterey to the tomb of Padre Serra at Carmel Mission, will start, led by Monsignor Ramon M. Mestres. There will be ceremonies at the Carmel Mission, including the ancient one, the Roll Call of the Missions.

Mrs. Jack Orcutt who recently underwent a serious operation at the St. Francis hospital in San Francisco, has returned to her home at Pebble Beach and is recovering rapidly.

## FREE IS GUEST OF MASONS' CLUB

Congressman Arthur M. Free was the guest of honor and principal speaker at the Carmel Masonic Club on Wednesday evening. Seventy-five Masons and their friends extended a very hearty greeting, which no doubt put the speaker in a happy and reminiscent state of mind, as for an hour he spoke on the subject of "Masonry and its Traditions in and about Washington." Much of the tradition centers about the establishment of the first Masonic lodge at Alexandria, Virginia and the close relationship between General Lafayette and General George Washington. "Washington," said Mr. Free, "loved Masonry, and all his life was a devoted member and worker."

Other speakers during the evening were Ray C. DeYoe, E. C. Hurlbut, Gregory T. Illanes, the latter a South American gentleman, a friend of Mr. Free, Rev. A. B. Chinn and Rev. I. M. Terwilliger.

From time to time musical numbers were furnished by a glee club led by Fenton P. Foster. President William Titmas called the meeting to order, and then turned the gavel over to Past President William T. Kibbler.

Preceding the meeting at the clubhouse a dinner was served at Pine Inn. The following gentlemen sat down with Mr. Free: William Titmas, Charles L. Berkeley, William T. Kibbler, W. L. Overstreet, F. O. Robbins, A. H. Meckenstock, John B. Jordan, Charles Watson, Gregory H. Illanes and Grant Willis.

## SMASH UP

A smash up in which no one was injured, occurred last Saturday at 6:20 p.m. on the corner of San Carlos and 12th streets. Lisle Stoney, in a Buick roadster parked on San Carlos, was struck by F. J. Bergiz, driving a Dodge coupe. It is alleged that Bergiz was driving so fast on the turn that he was unable to negotiate it, and clear the car parked there. Stoney's car got the worst of the damages.

The case will not be brought up in court as the two men settled it between themselves.

## TINY ARNE PASSES ON

Tiny Arne is dead. Tiny is the small fox terrier, who in spite of traffic, has held through the nine years of his life, to the habit of sitting in the middle of the road in front of his master's barber shop on Ocean Avenue.

Last week, Tiny was running alongside the Arne car on one of the more crowded streets in Salinas. A big dog spotted the small fellow and make for him. Tiny sought refuge underneath his own car and was run over by it.

No doubt there's a dog heaven where our little friend has found a vantage point in the middle of the best street from which he views and reviews the passing throng of canine angels.

Mr. and Mrs. H. W. Turner of North Carmel have left for an indefinite trip to Europe. They will be joined later by their daughter and son-in-law, Mr. and Mrs. Mark Daniels of Pebble Beach.

## RURAL MAIL DELIVERY COMES TO CARMEL'S SOUTHERN SUBURBS

Rural Free Delivery Route No. 1, Ho for the Highlands, far away! from Carmel Post Office, is this Over Oliver's Hill, poking Uncle city's newest offering to the God Sam's presents—and unpaid bills—of Progress. Authorized by the into rancher's gate boxes, past grim Post Office Department at Wash- Point Lobos, stopping an instant to ington, D. C., it will become effective attend the postal needs of the A. September sixteenth next. M. Allens and the Julian Burnetts.

The word comes in a letter to the Rural No. 1 mail carrier will hit the Highlands, at approximately Criley's gate. Turning abruptly to the left, he will sow his missives over the northern half of the Highlands settlement before proceeding to Highlands Inn. Under full studd'n' s's and jibs free in the wind, he will tack into Wildcat Canyon, making port at William Clothier Watts and anchorages further east, thence S.W. 1 degree and 30 minutes E. eight chains and four links to post marked Martin Flavin's, thence due S. over Yankee Point ways-of-travel; thence Carmelward to point of beginning.

This route may be changed, depending upon how many can be induced to save time and trouble by having a free rural delivery. Anyhow, Route No. 1 Carmel, will take a mail carrier out to Mission Point, chase him around that surfringed suburb of Carmel, pushing the Pine Cone and other first- and second-class mail into nice little iron boxes set on posts, and then,



Cross our hearts—very, very latest last minute news! No foolin'. Cong. Free disseminates news to his constituents here that an R. F. D. route may now be established from the local P. O., trucking Montgomery Ward catalogues direct to the front gate.

The area comprises Charlie Van Riper, A. M. Allen, Togo Fisher, and five miles south along the coast highway, and will be known as Rt. 1.

Congressman Free wanted this news supplied to his constituents here to show how hard he's been working for them around election time.

We'd be the last one to disparage Cong. Free's efforts in the 69th congress, but personally it doesn't make any difference to us and we're sure a good many others feel the same way about it.

Just as the Carmelite would say, it looks like a white elephant to us morons, we maintaining too that the awful majority will still prefer going to the P. O. to find out that their friends didn't get any mail either.

A good many figured that they'd have to stand in line anyhow to get their two-cent stamp.

And if they only need a 11-2 cent stamp they always like to wait and get their change.

If you don't get any mail at your post office box, you can take a glimpse at the waste basket and discover that there are others who are not paying their bills either.

The post office grows with activity so unlike home atmosphere. A dog fight amuses the grown-ups.

Be it ever so crummy, a home gets lonesome and there's always a friend to swap lies with in front of the post office.

The new church bells were tried

## CARMEL-BY-THE-SEA

By GERTRUDE MILLARD

Oh little town green blanketed with pines,  
That sleeps beside the sea,  
Yon cracked adobe tower marks thine antiquity.  
Thy rugged coast, and scimitar of sands,  
Evoke swift memories of far distant lands  
That once were home to me.

When dark skinned neophytes formed brick and tile,  
And reverent hands upreared San Carlos' pile,  
Upon Atlantic's shore  
The sons of earlier pilgrims drove the tyrant from their door.  
Mountains and rivers, forests, stretched between;  
The wilderness, the desert,—mighty screen  
Safe hiding, each from each, the pregnant scene.

Westward the course of empire wends its way!  
Look back! Behold the day  
When mountains, rivers, forests, teem with life!  
Steel axes ring! The wilderness is rife  
With other hunters than the buckskinned brave!  
While far across the desert and the hills the brown frocked padre thrills  
O'er the full fruitage that his garden bears,—  
His waving grain, his olives, and his pears.

The stolid neophyte in his low grave,  
The missionary padres in the nave,  
'Neath old San Carlos' towers,  
Reek not of caravans that creep across the desert's dragging hours.  
"Gold to the westward!"  
Fast the slogan flies.  
And at its bidding moiling cities rise.

Yet "Carmel" Mission, hardby Monterey,  
Preserves the vision of an elder day;  
And slowly gathering about its feet  
Upstairs a village, modest, fair, and sweet with wildling blooms,  
And balsam breath of trees,—  
Like happy children at the good priest's knees,—  
Blest both in work and play.

Oh little town that slopes toward the sea,  
Which ever thunders on thy firm white sands,  
Across the continents are drawn to thee workers from many lands.  
Here painter, poet, and sculptor, all find voice  
To sing thy praise.  
Swift memories may not wreck my frechold choice:  
Here end my ways!



out last week and we can give assurance that they won't be loud enough to disturb one's sleep.

It took the purchase of the most valuable position in the paper to push up off the back page this issue, but Mr. Levinson had some tires he wanted to sell, saying he needed the room for some more tires he wanted to sell. Since we've moved to this page, I suppose he'll try to buy it, but now it will cost him as much as the back page.

# Sardonyx

—the birthstone of August

**SARDONYX** was believed by the ancients to confer cheerfulness and courage to the wearer and to be a preventive of moods of depression and melancholy.

The best Sardonyx should be of deep brown color, shading to orange but with a reddish tinge by transmitted light.

The name was derived from Sardius, city of Lydia, where fine sardonyx are obtained.

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## COUNCIL CHANGES PLANS FOR STREET PAVING TO SAVE OAK

A circle had been drawn around an oak tree in the plans for the improvement of San Carlos street previous to their consideration by the council at its meeting last Monday night, and that circle meant that the tree, which has stood for a century or more on San Carlos between Ocean avenue and Seventh street, may continue to stand there so far as this paving project is concerned. A number of people who had come to the meeting to plead for the life of the tree, heard the news of the change in plans with pleasure.

But there were several other objects, property owners along the route of the proposed pavement, most of whom opposed tearing up or scarifying the present roadbed, and wanted shoulders built to widen to twenty feet, and repairs made to the center part. Engineer Severance explained the detail of the road making, and his plans were adopted by a unanimous vote of the council.

Connection of the Carmel hospital with the Carmel sanitary district sewer was authorized, subject to a charge of \$50 for the connection, and an annual service charge of \$50. This action followed reading of a communication from the sanitary district trustees urging immediate granting of the privilege and pointing out that engineers of the state board of health had announced that the hospital must close unless the connection was made at once.

It was also decided to allow a sum not exceeding \$100 for use of the fire department in sending two delegates to the state firemen's convention at Redding. This action was taken at the instance of Fire Commissioner John B. Jordan. The library budget for the next fiscal year was considered but no action taken, other than to refer the matter to the council budget committee.

Amendment of the city licensing ordinance was also considered informally. The proposed revision would increase license fees for building contractors, plumbers, electric wiring concerns and gas fitters.

One request for permission to

erect a sign was received. Mrs. Thomas Phillips was granted permission to erect a sign on the new Dummidge building on Dolores street, subject to the supervision of Superintendent of Streets Alfred P. Fraser.

The council adjourned to Monday evening, August 27.

### HABERDASHERY WIL'

BE LATEST NEW SHOP

The newest shop to open in Carmel, making the score or more new businesses to start here this year, is a haberdashery to be known as The Phillip's Shop, located on Dolores in one of the new shops built for Mrs. Wm. T. Dummage, the owner.

The owner of the new shop is Mrs. Tom Phillips, formerly of Los Angeles, and a frequent visitor here the past year. Associated with her will be her husband who will, however, continue to represent the Grayco Style Studios on the Peninsula and in the San Joaquin valley territories. The new shop will feature the Grayco shirts and cravats and will also carry pajamas, sweaters, and golf socks, and a small line of art gifts.

The shop has been very tastefully decorated by Mrs. Phillips. Curtains of blocked monk's cloth and a large round lantern of hand inlay pattern give the place a note of color. The walls in half paneled woodwork are stained grayish green while the upper half is stucco. Specially designed mahogany cabinets for cravats show the merchandise off to the best advantage. The place is neat and trim, has the newest styles and patterns in haberdashery, and with its excellent location and the evident experience that the new owners have, it should meet with success here.

### MAIL HEAVILY WEIGHTED WITH EASTERN CATALOGS

Twenty-five mail sacks of Montgomery Ward catalogues came to town on Monday morning, and there are 35 in each sack, so the authorities at the P. O. wish you to figure it out for yourselves.

Not one catalogue is of a size that will enable it to be placed in a holder's box, unless that box belong to Pine Inn or Highlands Inn or some such place. So cards asking that you call at the window for a parcel had to be made out and placed in the boxes of a goodly number of Carmelites.

Each one to receive a card, was afraid to ignore it, even though he did see his neighbors leaving the window by the score with only a catalogue for all their waiting in line. Suppose it was a box of candy from the boy friend, or a long waited for book, or that box from Magin's with a new evening dress in it. No way to find out but to stand in line like the rest and find out.

And so something like 775 Montgomery Ward catalogues were passed through the window by long suffering clerks. Such catalogues were called "dream books" or "wish books" once upon a time, by folks in the more isolated districts, who dreamed over the pages of household and personal things that might be sent to them upon receipt of the required money.

### MUSINGS OF VISITOR THE NOONTIDE BELL

At high noon daily for the past week you have paused in your work as the clear pealing of a bell came upon the air. For a moment your hurrying thoughts were still. The sound echoed among the dim passages of memory, and in that brief space peace was yours.

On Sunday the bell will be consecrated at morning service in the Episcopal church. It has been carefully chosen for sweetness of tone, for depth. Yet one element was lacking in the casting of the bell,

an element intangible and indispensable, an element not to be bought with gold—that which in our speech we call soul. It is to develop this human power in the bell that the noontide ringing has been done. Those there were who tried, and the tones of the bell called stridently, called harshly. It has remained for the faith of a woman to harness the sound until only sweetness can be heard in its heart. As you listen hereafter, to the bell, recall what King Arthur said to Bedivere; that more things are wrought by prayer than this world dreams of. The bell has given its soul.

Robert Mercereau, of San Francisco, has come to Carmel to live. While he is here he will write.

## COMPACT and HIGH-POWERED

the new A.C. Atwater-Kent Radio

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Luncheon everyday except Sunday at Lincoln Inn, now operated and managed by Mr. and Mrs. John S. Ball  
**DINNER EVERY NIGHT**

Lunches 50c -- Dinner \$1.00  
Grilled steaks and chops can be ordered for dinner

Tasty things to eat

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Carmel-by-the-Sea

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**THE GOSSIP**

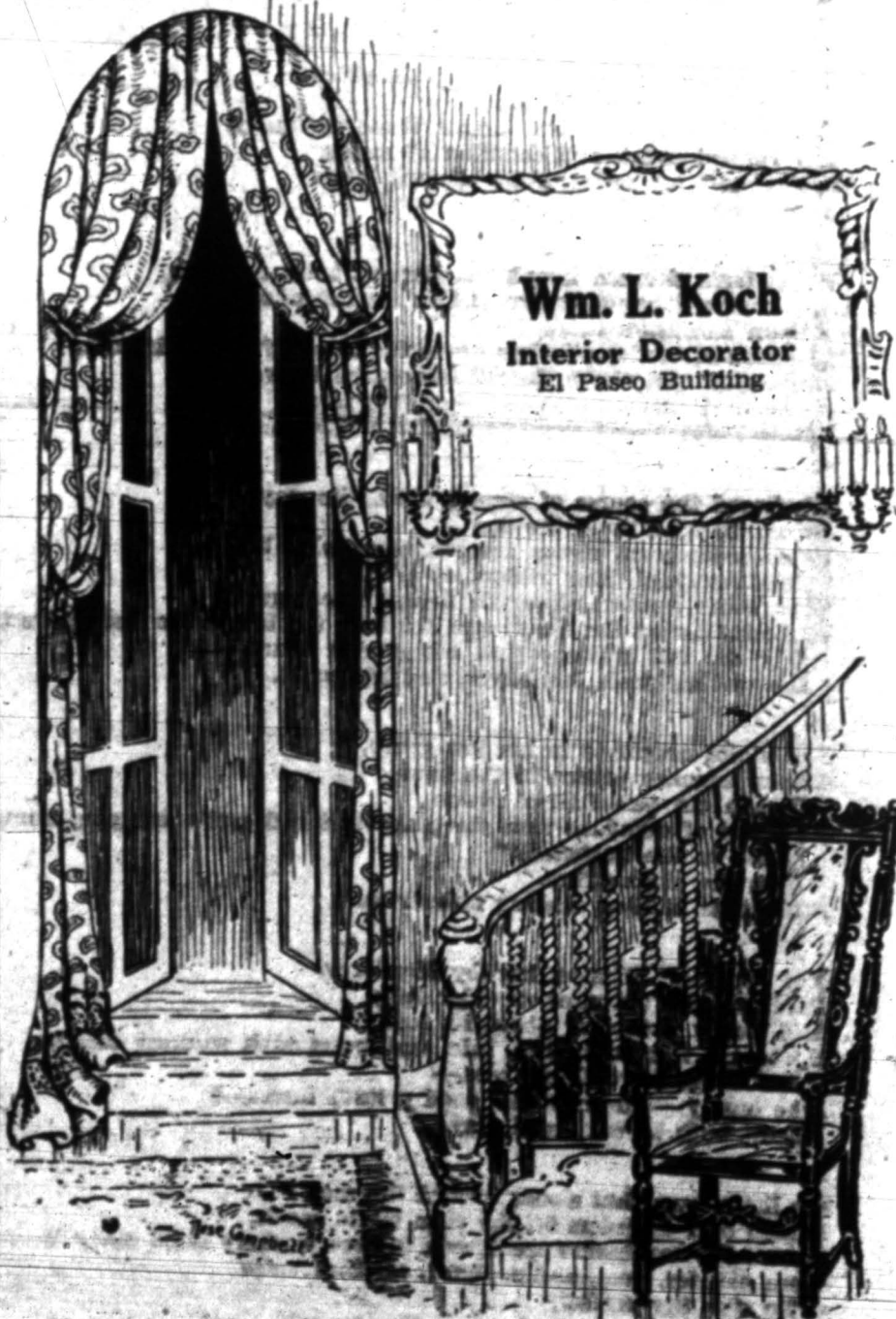
A place conducive to sociability, comfortable to sit and talk. Food that is a delight to see and delicious to eat.

Luncheon  
12 to 2

Afternoon Tea  
2 to 5

Dinner  
6 to 8

and after-theatre suppers







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GLASS  
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CRYSTAL**  
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Carmel

Best Seller

**"Swan Song"**

by John Galsworthy

Sparkles with satire upon manners and morals of our day, but shows the sympathetic irony of one who perceives the sad weaknesses and tragic situation of mankind in a modern world.

**FIRST EDITION  
BOOK SHOP**

Ocean Avenue

Carmel

**ALL SAINTS PARISH HOUSE  
WILL WELCOME ITS FRIENDS**

A service devoted to the dedication of the new parish hall and the blessing of the memorial bell and the new pulpit of All Saints Episcopal Church, will be held at 11 o'clock on Sunday morning, at which time the blessing will be pronounced by the Right Reverend Edward Lambe Parsons, D. D., Bishop of California.

Owing to the generous response of the parish, work on the parish hall and church hall is completed; until now, in the place of one, stand two buildings, charming in their setting of pine trees, painted gray green and roofed in terracotta. The sun shines warmly through amber glass windows, into an interior of unstained and mellowed wood, with a chancel full of flowers.

The parish hall, entirely a new building, is a comfortable place built to meet the needs of the young people of the parish. It will represent to them a place of combined worship, study and recreation, where diversified pleasure of any wholesome sort may be indulged in, and where books and magazines and sewing baskets may be used in comfort. There is a white enamel kitchen equipped with

the latest kitchen aids, and an airy hall for parties and bazaars.

With the addition of a garden, which the Reverend Austin Chinn is planning to plant around a rock patio, the group of buildings of All Saints will be one of the most attractive in the village.

The program for the dedication service is as follows:

Sunday, August 26, at 11 a.m.: Dedication of Parish Hall, Blessing of the memorial bell and the pulpit by the Bishop of California; music by a special choir composed of Mrs. J. Wilson, Mrs. James Darling, Mary Weldon, Marjorie Smith, Mrs. E. Chamberlain, and Miss G. Pegrin, Sopranos; Mrs. Helen Faulkner and Mrs. E. McCreary, Altos; Dr. R. M. Hollingsworth, tenor, and Miles Bain and F. O. Robbins, basses. Mrs. Austin Chinn will preside at the organ.

On Tuesday, August 28, both morning and afternoon, there will be a bazaar and sale from 3 to 5, with afternoon tea, under the auspices of St. Anne's Guild.

On Tuesday night from 8 to 10, there will be a public reception in the Parish Hall to which the friends of the parish are cordially invited.

**GALLOPING GALA PERFORMANCE  
WILL WIND UP SUMMER SEASON**

Ever see a player piano roll unwind?

The galloping gala performance to be given at the Theater of the Golden Bough on the night of August 31 by the Theater Guild will unwind through two hours of hilarious fun, music and dancing — and girls, girls, and more girls.

The audience is expected to put on a show running a close second to the show back of the foot lights. Everyone who has a costume new or old is asked to get it out in readiness for the great occasion when color and fun will run riot at the Golden Bough.

There will be a review of the plays that have been produced during the past season in Carmel, including Forest Theater productions. The high lights of each will be given in a rapid scintillating procession.

There will be dance numbers and fine music, two surprises, a light farce played by six of Carmel's prettiest flappers, and a fashion review by Carmel girls in the latest smart frocks being shown.

Dene Denny will play and Morris Ankrum will be in charge of dramatics.

Mrs. Guy Koepp, who is in charge of the affair, promises a master of ceremonies who will not let a sag or wait occur during the evening, and Mrs. Deuser will see to the decorations which she promises will not be pale or scant. With a live wire like Leta Bathen taking care of the ticket sale and the show its own best booster, there won't be a seat in the house and standing room will be high at that. Wendy Greene, who knows her costumes, will see to them. The Theater Guild will serve coffee and programs and chatter.

There will be wall exhibits of as many representative artists as the little foyer will accommodate, and all in all, it will be a wind-up of the year's work that will appeal to every one who has a feeling for his brother Carmelite and for a good time.

**GOLF TOURNEY**

Although entries are pouring in every day for the California Amateur Golf Championship which will take place on Del Monte's three championship courses September 3-9, Dr. Paul Hunter, president of the California Golf Association, today repeated his warning:

"Tell the golfers of California to get their entries in early. Entries

will close at noon, September 1, and positively no post entries will be accepted."

The feminine golfers have two days more than the men to file their entries for the Del Monte Championship for Women, September 5-9. Women's entries close at noon September 3.

Dr. and Mrs. Charles Lockwood of Pasadena are leaving this week for their home in the South after having spent a month at Peter Pan Lodge. Dr. Lockwood is chief surgeon at the Pasadena hospital.



**Fountain Pens and  
Mechanical Pencils**

We are the only shop in Carmel with the selling agency for the "Carter" fountain pen and mechanical pencil, made by the Carter Ink Co. A truly wonderful writing instrument, priced at \$3, \$3.50, \$5, and \$7.

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**New Models  
FALL CLOTHES**

arriving every day  
Hats - Coats - Dresses

**STUDIO  
GOWN SHOP**

Corner Shop  
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**EMMA WALDVOGEL ANNOUNCES**

the opening of a Carmel branch of her Monterey Studio above the Golden Bough Theatre

Decorative embroideries applied to costumes, pillows, and hangings

New Shipment  
**PEASANT DRESSES**  
in silk and voile

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Large  
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Coats — Vogue Hats

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\$29.50 to \$69.50

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**BEST BUYS  
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Good stucco home in best residential district. Sacrifice for quick sale.

Beautiful lot among the pines.  
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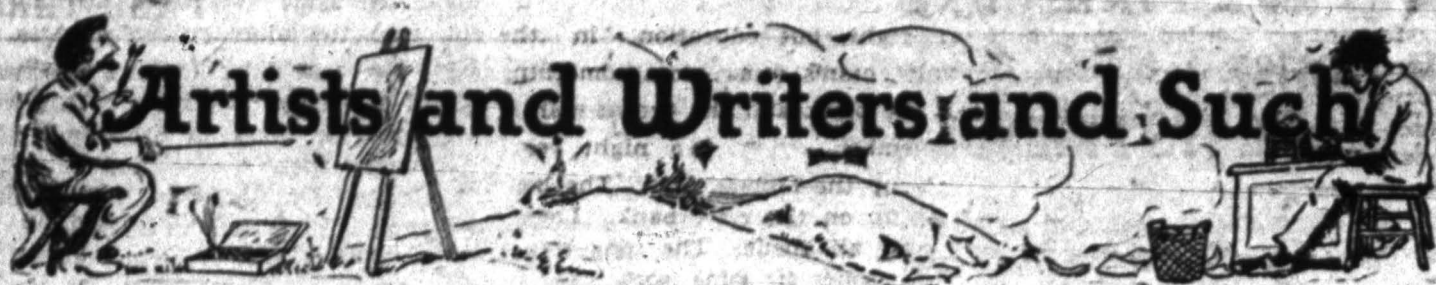
**CARMEL HOUSE AND LOT CO.**

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Carmel-By-The-Sea





### SPEND HONEYMOON HOURS IN SCULPTOR'S STUDIO

Unusual interest attaches to one particular pair of honeymooners now at Del Monte Lodge, Pebble Beach—favorite mecca of the more socially notable "newlyweds." This couple is E. W. Marland, multi-mil-

lionaire executive of the Marland Oil company, and his bride, who was formerly Miss Lyde Roberts Marlands, his adopted daughter. The annulment of this adoption recently followed by their wedding attracted national attention. Now the Marlands are spending a few quiet weeks at Pebble Beach in the hope that the press and public of America will soon turn to some new sensation and forget what they consider their private affairs. Both dislike personal publicity; hence enterprising press photographers have been unable to photograph them together, either before or since the wedding.

Marland's present trip to Del Monte has revealed a new and interesting sidelight on his character. It has revealed this great and exceedingly practical business executive and famous financier both as a dreamer and a lover of art.

For Mr. and Mrs. Marland are spending a great part of their honeymoon days in the studio of Joe Mora, celebrated Pebble Beach sculptor and artist. Mora has just completed two Indian statues, proclaimed as the finest works he has ever produced, which are to be placed in the thousand-acre park surrounding Marland's magnificent home in Ponca City, Oklahoma, where the Marlands plan to spend most of their future days. The Marlands have been constant visitors at Mora's studio while the sculptor has been putting on the finishing touches and while the huge figures have been cast in plaster of paris

molds. These molds are being shipped East, where the bronze figures will be cast and then delivered and placed in Maryland's Ponca City estate. The figures typify an Indian chief and his squaw. The chief was modeled from Chief John Bull, a sub-chief of the Ponca Sioux, long a character in Oklahoma.

Mora has been commissioned to do two additional statues for Marland—a cowboy and the first white woman of the plains. The Pebble Beach sculptor has been signally favored for no other artist has been commissioned by Marland to do more than three figures. Joe Davidson is making three in Paris; Bryant Baker is doing two in New York and other famous sculptors are contributing one each.

Marland's "dream" which he is converting into an actuality is to have some thirty figures in his great park, which is open to the public. Each statue is to typify one of the characteristic types in the pioneer history of the Oklahoma region, preserving for posterity a lasting record in bronze of what the original people of this area looked like in real life.

#### OF INTEREST TO POETS From Westward

The Cadmen Creative Club of Los Angeles is offering two prizes (\$50 and \$25) for the best original poem submitted before September 30. Particulars may be secured from Myra Grant, 4065 Oakwood avenue, Los Angeles.

The San Francisco Open Forum, Inc., Poetry Cabinet, of which Mrs. Frederick W. Comba is president, announces a poetry contest to close September 15. Particulars and rules may be secured by addressing Mrs. Comba, 248 Stanyan street, San Francisco.

The Sonoma County Branch of the League of American Pen Women issued its first bulletin of sixteen pages the first of the year, in which seventeen of its poet-members are represented by contributions of verse. Eugenia T. Finn, the president, is editor.

The 1927 Pulitzer prize of \$200 for poetry went to Leonora Speyer, who has taken two other prizes, one offered by the Poetry Society of America and the other by the Charleston Poetry Society. It is interesting to know that as a girl the author was a professional violinist.

Palms, Aberdeen, Washington, announces a \$50 prize for the best poem, by a writer who has not published a book, appearing in Palms previous to March, 1929. The prize is offered by a San Franciscan, "in memory of George Sterling, who was kind to all young poets."

The American Section of the Poetry Review of London, 299 Park Avenue, New York, is offering a prize of \$100 for the best poem "packed with thought" in its thirteenth international poetry contest. Charles Alva Lane of Alliance, Ohio, is giving the prize. Any subject, form not exceeding fifty-six lines or four sonnets.

A new society, the English Verse-speaking Association, has been formed with the objects of furthering the use and appreciation of spoken verse, the teaching of fine speech as a part of education, and the speaking of verse as one of the arts, says the London Mercury. It is intended that there shall be local groups of the association through the Empire, and a central council in London.

The San Diego Poetry Society has launched a new magazine of verse, naming it the Troubador. It announces in its ambitious first issue that the Dr. Lucetta Williamson

Poetry Prize of \$100 will be awarded the best poem appearing in the Troubador prior to December 31. It also offers a prize of \$10 for the most popular poem appearing in its first issue, leaving the choice to a vote of its readers.

The Journal of American Poetry, Charlotte, N. C., is a new magazine of verse "devoted to the interests of the better poets. Aims: To promote the appreciation of poetry; to honor the poets who have matured their art, and encourage those who are progressing toward that goal; to discriminate between the work of the poets and that of the poetasters, to encourage the poetasters either to become poets or to become silent."

Among the provisions of Amy Lowell's will was one which gave Harvard University her collection of book mss. on condition the University provide a suitable room for them; also a fund to care for the collection and increase it from time to time. Another provision of the will creates a trust fund of \$40,000 for poetry traveling fellowships, providing \$2000 each year for a poet of American birth to travel

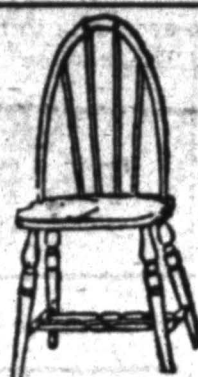
abroad on condition the recipient agrees to produce three poems.

#### Ornamental Iron Work

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Pewter



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**BOTH BOTKES EXHIBIT  
IN SAN DIEGO SHOW**

In a criticism of the exhibit of the Fine Arts Gallery at San Diego, the Christian Science Monitor says:

The two Botkes sent particularly interesting work. Jessie Arms Botke exhibits a brilliantly and decoratively polychromed composition of birds. Cornelis Botke's "Ploughed Field" has been voted by some the best picture in the show. It has a flowing yet virile projection of rolling foothills.

This is the gallery's annual exhibition, and more interesting and attractive than any of its predecessors, according to the same authority. The eligible works are re-

stricted to one-third the number previously admitted. The artists apparently appreciated the desire to have only the best, and so selected canvases of greater importance. At all events, the show is smaller, but better in the general average and in the goodly proportion of its outstanding paintings in oils.

In the more than 100 examples of oils there are probably 15 which may be called distinguished work.

Mr. Frederick Kenfield of Pasadena has opened his house on San Antonio street for a few weeks. Mr. Kenfield has with him his daughter, Mrs. Robert Penton.

Miss Edna Glenn left this morning for New York and Europe. Miss Glenn plans to make her home in Florence indefinitely.

**FRANZ LUDWIG'S MUSICAL DIGEST**

By Thomas Vincent Cator

Mackenzie Gordon has been spending a few weeks in Carmel. He comes here periodically, it seems, and has quite a soft spot in his heart for this neck of the woods. But Carmel was somewhat impolite this time, courting so much of the overcast weather. However, Mr. Gordon, who has returned to San Francisco for the time being, will come back again in a month or so, and we hope the sun will prove to be less inhospitable at that time.

During his stay here, Mr. Gordon, with the aid of his wife, who is his very charming accompanist, gave an impromptu recital for a number of his friends, which proved to be one of the most delightful musical events that has occurred in this town for many moons.

Mackenzie Gordon has one of the finest/tenor voices that we know of. The pity of it is that the entire world has had so little opportunity of hearing and enjoying it. It is like a rare orchid reposing in the quiet forests that few can ever learn to know.

A long time ago Mr. Gordon lived in New York, and his wonderful voice and artistry made him the intimate friend and colleague of all the important artists of the world—among which he, himself, was one of the foremost and most promising.

Ill health necessitated his leaving New York for California, and he made San Francisco his home. There his gifts brought him into immediate prominence, and he won a host of friends and admirers.

But hearing his voice the other day, with all its youthful fibre still intact, but with the added artistry which only life and experience can give, we could not help hoping that even yet he might be inspired to bring it before the world, and show a lot of these would-be tenors, so prominent before the public today, how really to sing.

A million members and a million dollar educational fund! This objective, described by Mrs. Edgar Stillman Kelley, president of the National Federation of Music clubs, on her recent visit to Los Angeles, gives some idea of the power behind the idea of Mrs. Theodore Thomas, when she formed the first federated music club in Chicago less than a third of a century ago. The achievements of the Federation read like a romance in the musical annals of the nation, yet it is not on past laurels that Mrs. Kelley summons others to service, but with the conviction that the future is pregnant with a development musically, comparable to this country's unequalled progress in other directions.

Sherwood Anderson, the author, when asked what he thought about music and musicians said: "I don't know anything about them. I don't know anything about music at all. Music ought to be sincere—just what a person is. I can't talk about something I don't know anything about."

But Mr. Anderson has the unique distinction of being editor of two newspapers in Marion, Virginia. One is a Democratic paper and one a Republican paper. We presume from this that what he may not know anything about in his Democratic paper, he may know quite a bit about in his Republican paper.

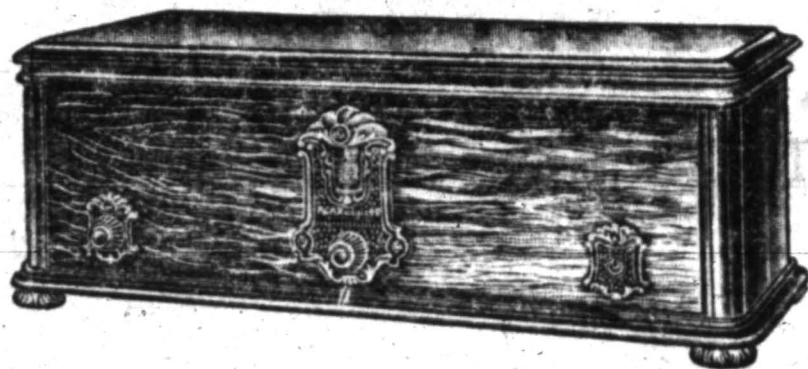
At any rate he wrote an article in one of his papers about negro singing which appealed to me very much. Here it is:

"The Hampton quartet sang here last night. It was fine song, having the peculiar quality of song singing, a thing different from any other kind of music making, but I have heard better negro singing. Who can doubt that the negro race has something that the white race has lost. I mean an unconscious giving of himself in song by the singer. . . . Surely education is

all right, but education, in the white man's sense, does something to the black and the brown man. I remember . . . a night years ago, up the Mobile river. The boat tied up on the river bank. Lonely forests all about. The song was a work song of some sort. 'O ma babe. The banjo dog. A queer medley of words meaning nothing. The song of the workers suddenly caught something lost when the negro came out of his native Africa. . . . The song seemed a real part

of the lonely forests, of the river of the night. . . . There is a quality to negro singing going out fast. Music is the most primitive of all the arts. The negro, in coming into the more cultivated arts, the singing and creation of classic and semi-classic music, and the other arts that are sophisticated, has a long trail ahead. In spite of his native voice quality—a thing that also will go from the educated negro—the white man will beat him a thousand miles at all of the sophisticated arts. . . . I can soon forget the admittedly fine singing of the trained negro singers. I will never forget some of the negro singing I have heard from the lips of so-called ignorant negro workers.

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You may dance while Topsy prepares your Chicken, Biscuits, Potatoes and Salads, to order.

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Monterey



# Janie Says:

**ICE AND SERVICE**  
Looking over the small change and finding a fiver left then wondering what to do with it for a final fling in the big city before stepping on the gas and getting back to the village,—is a great gamble.  
What can five dollars buy in a city that it won't buy in a village? Elaborate service.  
So we buy five dollars worth of elaborate service.  
And you sit in soft chairs, with your feet on thick carpets looking prosperous in soft lights.  
And waiters bent at the middle come sliding along with napkins over their arms, and in smooth

voices full of solicitude tell you that the fried scallops are excellent today, and will it be tea or coffee? And there's ice in the glasses. Ice under the melon. Ice in the olive dish. Ice around the celery. Ice under the oysters and Paprika and tobasco and a lot of other condiments that you've forgotten all about.  
Then you catch a glimpse of yourself across the room in one of the many mirrors, and you smile back at the cityfied looking person you've become, and you remember  
That next day you'll be back in the village where even cocktails are sometimes served tepid, and where elaborate service isn't such a fetish. Where when there's a wait that becomes irksome you can call out to the proprietors:  
"O, I say, old chap, how about a little food", and he answers:  
"Have a heart, the cook was at a rehearsal last night—overslept—I'm no end sorry," and you smoke another Camel and feel that there're too many dashed rehearsals in the village anyhow.  
And having spent five dollars on the thing that cities can give that the village can't, you walk out to the car that's to take you home at 40 miles per, and you say:  
"It's sort o' nice to feel doggie once in a while, but after all if those waiter chaps were in the village they'd be doing theatricals and playing ball in the Abalone League and having the whale of a time with the rest of us."

## CITIES

Smell the salt—  
It's good to be back in Carmel.  
A day in San Francisco leaves a blur of impressions that must be sifted out the morning-after, when you waken in a quiet tramless village.  
And you're reminded  
That all the things in a city that depress a villager have been existing every day that you've been away, and that you've been forgetting to remember them.  
And you wonder why you've been blessed in being allowed to return to Carmel for another little while.  
Impressions to sift out  
Of  
Tired faces  
Tired feet  
Strained eyes  
Babies down town that should be playing in gardens  
Mothers down town that should be working in kitchens overlooking gardens where babies are playing.  
Cripples trying to do whole men's jobs.  
Too-wise news boys yelling till the cords in their necks stand out.  
People with little money trying in vain to get its worth.  
Clerks in shops all dressed up

and worrying about it.  
Young chaps that look lonely, eating in cafeterias all by themselves, wishing they could afford little homes with lawns to be watered after work.  
High heels, and higher heels.  
Too much powder, and not enough freckles.  
Doughnuts and coffee at noon  
When it should be whole wheat bread and fresh butter.  
Too many things  
Where there might be ideas  
Too much worry  
That forces out thought.  
Electric light  
Instead of day light.  
Smell the salt—  
It's good to be back in Carmel.  
Where, for a day or two you remember to be grateful to the gods that you've been permitted to stay a little while longer away from cities  
Where everything isn't kindly and free, and much is ugly  
And there are too many people and not enough money.

## NO LAUGHING MATTER

Nothing can be funnier than a discussion of humor but only because everyone gets so frightfully serious and tragic about it.  
Americans don't think the English ever get a joke.  
Englishmen think that American humor is awfully primitive you know—  
French men think that humor should be wit and therefore dry.  
Hundred per cent Americans, given to slap-stick, aren't so wild about this dry stuff—  
And so on.  
And the argument, discussion and debate gets going. Everyone gets warm, and a window is opened. Grandmothers from France and grandfathers from England are resurrected—  
Mark Twain and George Ade are quoted on the subject, and the respective merits of Life and Punch are compared.  
And the cat walks in — looks around with her ears back and scuttles under the sofa to safety while all her nice friends the humans are having such a tragic and quarrelsome time  
Discussing humor.

## ANNE MURRAY HERE FOR "DARK HAVEN"

Anne Murray, author of the prize-winning play "Dark Haven," which opened last night at the Golden Bough, was present for the premiere performance of her work. Miss Murray has come up from Los Angeles, where she lives, to see her play, which was chosen by the Theatre Guild Committee as the finest play submitted in the recent state-wide contest.

## SPANISH PAINTINGS AT MONTEREY EXHIBIT

Three new paintings by the famous Spanish artist Ramon Bubiarte are on exhibition at the Hispanic Studio on Pearl street, Monterey, until August 27th. Art lovers are invited to view the works which are entitled Peasant Woman, Oarsman, and Fruit Vendor, respectively. Depth of feeling is obtained in the facial expression of the subjects, and vivid color tone has been achieved.

Robert Roe, who has taken all his belongings to Pasadena, has been active in the Community Playhouse, having taken the leading role in Saint Elmo, recently put on by the Work shop there, under the direction of Katherine Turney, who visited in Carmel several months ago.

## (Advertisement)

## ELECT HIM AT THE PRIMARIES

The unusual and unexpected support coming to Elgin C. Hurlbert, candidate for supervisor in this district, makes it quite possible and

very probable that he will be elected at the primaries next Tuesday.  
Mr. Hurlbert has had 22 years newspaper experience, nine years postmaster at Pacific Grove, a term as city trustee and school trustee, four years as deputy county assessor of Santa Clara county.  
He is well qualified for the position of supervisor and is for a square deal for the entire district.

**Monterey Shelter for Animals**  
Dogs Boarded  
Phone 1608

## PAUL SAYS:

—the radio show in San Francisco was the best ever. The crowds besieging the Atwater Kent and Kolster booths showed where the interest was greatest.

Model 44, Atwater Kent was the only radio at the show with automatic voltage control.

The powerful 44 can get KFI, Los Angeles, in the daytime as clearly as it could a local station.

Proven in Carmel.

## The New Kolster Has Arrived

## Paul's Radio Service

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to a home in  
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## Robles Del Rio Carmelo

offers you the conveniences of city life with the luxury of living on a country estate.

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## Check Up on Your Health

EVERY person, no matter how well he may feel, should visit his physician at least every six months for a thorough examination.

Your doctor will tell you just how well equipped you are to fight off the diseases that lurk near by. Should you suffer from some ailment he will advise you on how to remedy your condition. When medicine is advised bring your prescriptions to us. For years we have been serving the people of this community with the approval of doctor and patron.



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RADIO DEPT.

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Mrs. Dudley Kinsell and her mother Mrs. J. W. McClymonds have returned to Oakland after a stay of several weeks in Carmel.

## An Artistic Home

Small, attractive home, modern, with grounds of nearly three lots, abundant shrubbery and large trees; splendidly located; for sale at a bargain, and on terms, if desired. For full information address Postoffice Drawer AC, Carmel

# Scribbles & Sketches

By Monte



## New Records

That's My Weakness Now and Get Out and Get Under the Moon—Introducing Helen Kane, vaudeville style singer in a clever tune.

Rosette—Waltz. For Old Time's Sake—Waltz. Jean Goldkette and Orchestra.

Palace Drug Co. Music Dept. Carmel

Phone 10

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PHONE 50

Wood Yard at 6th and Junipera

COAL  
FIREPLACE WOOD  
and KINDLING

## Ray C. DeYoe

candidate

for the

Assembly

48th District

Monterey and San Benito Counties

Primary Election

Tuesday, August 28, 1928

## The Home of Your Dreams

is located in Carmel. Perhaps it's already built for you or perhaps you can build it for as little as \$1400. But start today. A lot may be had for as low as \$550.

Elizabeth M. Clung White

Next to Carmel Bank

By Monte  
NEWS TOPIC: "Mrs. Eades of Oregon, attempting a mashie pitch over a rock cliff, drove the ball against the obstacle and it rebounded striking her in the eye. She was knocked unconscious."

There are so many easier ways why attempt a mashie pitch over a rock cliff?

We're not that strong for golf anyway but we know how she must feel. Wasn't that last 60,000 word manuscript we knocked out, a boom-erang? It caught us in the bank account on the rebound and knocked us so flat we haven't come to yet.

We'll wager Mrs. Eades takes it out on that ball yet and makes it do a hole in one!

So long as there are postage stamps and editors there is HOPE!

SOMETHING TO WORRY ABOUT: Kid gloves, street - car transfers, gas meters and wooly-aphis.

### PAVEMENT PORTRAITS

Matthew Murphy

I see him in buck-skins slashed at the edges,  
I see his hands busy with axes and wedges;

Hardy, and tall, now grim, now tender—  
Councillor, doer—a tribe's staunch defender.

I see him diving wild nature's creation—  
A King of Frontiers in some past incarnation.

The S. R. B. S. (Society for the Restoration of Beauty Spots in Carmel) is now considering what can be done for Morris Ankrum's baby blue baret. Whether to turn it inside out, dry-clean, wash or dye is the question. It has character as it is but we suggest dipping it a lovely Limehouse Purple. Dyed on the head to avoid shrinking!

### AMONG THE THEATRES

This week's attraction announced by the Con-tagious-Circuit will be the Buysell Players in their grand opening of three one-act plays as follows: "Flat as a Pancake," "Bird, Beast or Fish" and "New Skin." The story of the first has to do with the East and West Winds who race with the bloodhounds for the hand of Queen Bumble. They both get stung. A short play but to the point. The W. H. Whiffins play the East and West winds. Bloodhounds by Delos Curtis and Queen Bumble will be played by Myra B. A touching lullaby is rendered by Jessamine Rockwell who sings to the little infant, Dolly, played by Mary Young. The lines of Charles Frank have

been censored, but Mr. F. O. Robbins is a bird in "Bird, Beast or Fish", Zanetta Catlett and William Titmas do fine team work, Titmas playing the part of Timothy Rodent the big cheese and rat-trap man from Cubbard, Connecticut. Carl Roehr as the Lion is one of the mane parts of this show. Herbert Heron as Another Bird, flies in and wades out. The plot is airy though beastly and deep!

Male: Gee, I'm afraid to speed thru Carmel anymore!  
Frail: Whatcha 'fraid of? Gotta cop now every few feet along the way!

### SIGN POSTS

We know a street goes straight thru town  
Runs alternately up and down  
Whose head's among the pines so high  
Whose tail is curled where sand dunes lie.  
A street of pine and dine and shine;  
Of milk and silk and view divine;  
Of wares and stairs and meat and feet  
And pets and vets and sets complete;  
Of press and dress and looks and books  
And lots and cots and breakfast nooks;  
Of smokes and jokes and joys and boys  
And craps and flaps and lots of noise;  
And when we've something else to do  
We play on Ocean Avenue!!!!

S. O. S. Has anyone seen Roger Sturtevant's mustache? Prize of fifteen cents to one sending best answer to this department care Pine Cone. Prize answer to last week's S. O. S. "Why is a Carmel fog?" written by Claire Monday. His answer was: "A Carmel fog is because it just mist going anywhere else." No less than three Claire Mondays called for the prize-money but the first one got the coin.

### ANOTHER ANSWER

Why is the CARMEL fog?

BECAUSE... it's HAIL and Carmel-lights are so brilliant they need a little moisture to dampen their shines...  
Knowing that I shall win the fifteen cents I herewith will it as a starter for a relief fund for the Prevention of Prevaricators like myself.  
ASK ME ANOTHER!—A. O. C.



## New Majestic Electric Radio

This model in beautiful matched burl walnut

Console for

\$175.50

Complete Easy Terms

The Sport Shop

Hal Bragg  
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# LIGHT ON SUBJECTS, DEEP IN DOUBT

## PERSISTENCY AND SCOLDING

It needs persistent battling and the utmost vigilance to preserve the trees of Carmel. Hardly is the attack upon the eucalypts of San Antonio repulsed when comes a sortie against the oak of San Carlos. But these are real battles, which may be anticipated through preliminary activities of the enemy, and an organized defense be planned.

More dangerous are the individual assaults forever coming up; the permit for a pine's felling to give better entrance to a garage; for the cutting of a "half-dead" tree, which never knew that it was "half-dead" until it was wholly so; for the "trimming" of trees which are "dangerous to life and limb," the "trimming" often being just above the roots, and the "danger" being entirely to the tree.

Every new house that is built in Carmel offers a threat against trees in the city's streets, for it is seldom that a better view of sea or mountains might not be obtained from its windows if some pine, within a block or two of the new structure, came down. So a permit is asked for, and the best excuse possible made for the felling of the obstruction. Hardly a meeting of the City Council but has its quota of requests to fell trees.

The Pine Cone has before suggested that every request for a permit to cut a tree upon the city's right of way should be accompanied by a certified check for \$100 to reimburse the city for the damage, and provide a fund for replanting trees. Then, if it were determined that the tree must come down, or might come down without serious damage, other trees could be planted to take its place. With this rule, there wouldn't be so many garages built directly behind great pines in Carmel.

And the Pine Cone asks forbearance of its readers for the monotony of tree-saving editorials. We do not enjoy scolding away week after week, about trees, nor are we feeling confident that our scoldings do any good. There is still only the scar in the center of Ocean avenue in front of Slevin's store, where the "half-dead" pine came down, which it was promised would be replaced by a wholly live one at once; and there are scores of stumps where once were fine trees in the streets all over the village. If some organization—it wouldn't need a new one probably—an organization like the Woman's Club, for instance, would make it its business to preserve trees, replant trees—getting a liberal allowance for that in the city's budget—and conduct the war against tree extinction in Carmel, it would accomplish more in a month than the Pine Cone's scoldings could in a year.

## A FINGER POINTING—SOMEWHERE

With the Abalone League Players having a successful run of eight nights with "Is Zat So?" a new era dawns dramatically for Carmel. And if it doesn't mean something broader than just this village, then there is nothing to this "sign-post of the times" business at all.

Carmel, Monterey and Pacific Grove, combined with all between, have the population of one-fifth of San Jose or one-twentieth of San Francisco, let's say. "Is Zat So?" manages a run of eight nights to paying houses in its tiny district. More than one person out of ten living on the peninsula bought tickets and saw it. There

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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Subscription rates: One year, \$2; Six months, \$1.25; Three months, 65c.  
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.  
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

## BEFORE

By JACK MAIL

Somehow it seems I've met you once before;  
Once when your garnet lips knew other tunes.  
I feel I've seen you through another door,  
A different world of foreign suns and moons.

I've known you through a veil of fog and mist  
When, running with your raven hair blown loose,  
You climbed the crags and let your cheeks be kissed  
By wind that hung you with its stinging noose.

I've known you in the beating, pounding sea,  
When your white shoulders mingled with the foam  
And formed two ivory slopes for ships to see,  
As they sailed with their salted sides toward home.

Once as a trailing comet hurled through space  
Into the canopy of sky you tore,  
And blazed a path, to set your burning face  
Beneath the diadem of stars you wore.

I've followed you through forests dense with pine,  
Their needles weaving carpet lanes to tread.  
I always felt your steps were partly mine;  
Steps leading me beyond the merely dead.

Ethereal and lovely have you been—  
I fear to touch you now that you might fade.  
Sometimes it almost seems I've met you when  
God hadn't finished quite this worldly glade.

Oh, in this span of time when I have turned  
Into a humble lute that poets play;  
I'll sound my notes and sing how you have burned  
Your vision on each day, each futile day!

## SHIPS WITH YOUR SILVER NETS

By WADE OLIVER  
(In Sky Rider)

Ships with your silver nets,  
And white, sky-going spars,  
What has the green sea yielded,  
And the blue sea set with stars?  
"Cod and haddock and mackerel;  
These are the precious store  
Our nets have dragged in the billowy dawn  
From the shifting ocean floor."  
"Haddock and cod and mackerel."  
Stuff for the belly's need,  
But what of the stuff of beauty  
Fragile and rarer indeed?  
What of the frail sea flowers  
Your gleaming nets brought up?  
What of the sea anemones  
Fragile and fair as a cup?  
What of the pulsing raphnids,  
What of the shimmering sheen  
Of the weedy forests your nets uproot,  
Golden and brown and green?  
And what of the red dawn's magis  
Through which your white sails lift,  
The high moon's silver reticence,  
The high star's singing drift?  
Fishermen out of all the world,  
Netters of haddock and cod,  
What has the green sea yielded,  
And the blue sea starred of God?

## TWO AT A PLAY

By HENRY MEADE BLAND

Columbine to Harlequin  
Tossed a tily pure as light.  
Touched she was with joy within.  
Columbine to Harlequin  
Leaned her heart. Could it have been  
He did not care? The silly wight!  
Columbine to Harlequin  
Tossed a tily pure as light.

was no "drive" or organized appeal for the sale. The business at the box-office was secured by the customary theatre methods—by liberal advertising and word-of-mouth—and was the result of a legitimate demand for an evening's good entertainment and laughter.

During the entire run, moving picture houses played in Carmel, Monterey and Pacific Grove; and in Carmel to smaller audiences that were at the Abalone Playhouse. There had been no dearth, certainly, of dramatic offerings prior to the run to cause a hunger for the talking-drama; on the contrary; yet night after night found good-sized audiences in the theatre. Which, to our thinking, means there is a great revival of interest in and desire for the legitimate drama than is understood, or wanted by the owners of theatre properties.

May it not be that throughout the country there are great groups of people starving to see—and HEAR—real people upon the stage? Is it not probable that road companies might be greeted by paying business in the small towns that have long been denied them? Were it possible to secure a chain of theatres in cities of 50,000 population or under, across the continent, could they not operate with road shows and stock companies to a profit?

## HE WRITES A BEAUTIFUL HAND

The Salinas Union High School and Junior College has a publicity man in R. C. Bentley of whom they may be proud. Not the mimeograph and flimsy for him; not even the typewriter. In beautiful handwriting, carefully margined, neatly paragraphed and punctuated, each story that comes to our desk brings the feeling of earnest effort, and gives us pause as we start to flip it wastebasket-ward.

We open from ten to thirty envelopes a day of publicity matter, of which less than one a week, on the average, get into the Pine Cone. Because our paper strives to be strictly a Carmel paper, leaving to its contemporaries of the larger cities the world field of news and comment, little that emanates from the propaganda mills, public, semi-public and private can advantage us. Yet there is a feeling of friendliness, for the man, and of regret for our inability to oblige him when such painstaking effort as R. C. Bentley of Salinas puts into the work comes to our desk.

## OUR MODEST ROY

The San Francisco Bulletin lifts to its editorial and feature page from the Pine Cone, Roy McCullough's story of a few weeks back of the reception arrangements made to welcome two young women visitors to the village. It was a fine bit of humorous writing. McCullough does the Cross Road's Items on the Pine Cone, and other witty things in its columns, for which he gets not even the credit of an eight-point name slug over the body-type. Which is true southern modesty.

## BAD POLITICS, MAYBE

Congressman Arthur M. Free, in the midst of a fierce election campaign, finds time to write the Pine Cone a nice little letter about the new rural mail route—a story of which is elsewhere in this issue. If he only knew how unsympathetic this village is to civilization's advance, he mightn't have sent the letter, or been, as it says, "gratified to know that my efforts



# THINGS OF PEOPLE TALKED ABOUT

to aid my constituents in this regard have been successful."

## WE ASK YOUR VOTE FOR CARUTHERS

The election is Tuesday next. The Pine Cone believes that the selection of Major A. A. Caruthers of Monterey for Supervisor of the Fifth District is of advantage to Carmel, and asks its friends to vote for him.

## MAKE IT A HABIT

Traffic officers who arrest, and judges who impose fines, are both complaining that not enough people here observe arm signals.

It's a matter of habit, these officers claim. If practiced enough the signalling

with the left arm while driving will be spontaneous and will save a lot of shrieking brakes, and human tempers.

For the benefit of those Carmelites who do not take their cars into the big world outside, we quote the signals that are used throughout California:

Arm held straight out; signifies a left hand turn.

Arm held high up; a right hand turn. Arm held down; signal that car is slowing down or stopping.

When it becomes a habit with a driver, he unconsciously follows it at all times—miles out on the desert with no car in sight, or turning into his own garage back of the house, the street left behind. No matter if the laugh's on him. It may save him his precious neck sometimes.

Wood of Carmel, will secure his master's degree during the winter.

In listening to the Greeses tell of their lives and work in the Orient one admires their attitude toward what would seem to be insurmountable difficulties.

Steven Greene has been a teacher in various schools and colleges in China for the past twelve years, having been transferred from one center to another owing to the troubles that have been smoldering and breaking loose at various times since 1924.

Mrs. Greene, who went to China twelve years ago, as a missionary nurse for the American Episcopal Church, met and married Mr. Greene in the Orient. She has worked in clinics and hospitals under conditions that are hard to appreciate. In one city of 200,000 people there was but one hospital and three western trained doctors, one of whom was the doctor for whom Mrs. Greene nursed and assisted. In one clinic for poor children, some 12,000 treatments were given in one year.

The Greeses feel, as do others who have studied the conditions in China, that the country is facing what should prove to be its greatest opportunity for advancement and growth along educational and civic lines.

When Mr. Greene has secured his degree the family is looking forward to going home to China, which they claim is a lovely place to live when you become accustomed to its ways and people.

Appearing in this issue of the Pine Cone is a poem by Ida Mansfield Wilson, a resident of Carmel that it could do very badly without. Mrs. Wilson lives in a wing of Unity Hall on Dolores street where she welcomes her friends and listens to them, helping them get their lives straightened out when they need it. Her room, with the books and typewriter in it, is a benign place where kindly thoughts and old, much used things, make it mellow.

She brings understanding to the misunderstanding, heals sick men and animals, blesses tired lonely folks, and unravels some of the tangles there in that room with its warm south exposure.

Mrs. Wilson's philosophy is sound. She has studied and practiced it for years. Through the acknowledgement of the One, manifested in infinite variety, she teaches the philosophy of life as she sees it.

From a life of infinite variety, Mrs. Wilson has come to Carmel to serve her fellow Carmelites.

Glancing through an old copy of George Wharton James' Birthday Book—a tribute to California poets and authors—we find poems, bits of prose, and a brief biographical sketch of Ida Mansfield Wilson by the author. We learn, perhaps to our surprise, that Mrs. Wilson was an actress on the London stage and the author of several successful curtain raisers used in London and New York. Besides, she has written for theatrical magazines both in the East and the West.

Mrs. Wilson admitted that as a girl she had dreamed of being a successful writer and that the way seemed straight ahead, until it was born in upon her that she must wait awhile, and help by the way as she had been helped.

A ready sense of humor, an appreciation of the beautiful and a great understanding of any human experience through which one might be passing are only several of the qualities that make Mrs. Wilson a blessing to her friends. Her own life has not been without knocks in a material sense, but she has learned to draw the sting from adversity.

## About People

Hettie Bell, May Bradshaw and Agnes Jones of Washington, D. C., who have been at Peter Pan Lodge for the past five weeks, are leaving for their home this week. They are the three travelers who drew so much publicity in San Francisco and Carmel papers, and for whom a Pine Cone writer prepared an informal parade of our most colorful artistic and literary lights.

The truth about these guests of ours is that Miss Bradshaw is the principal of the Commercial High School of Washington, and that Misses Jones and Bell are teachers of Commercial Law in the same school.

A fine of \$30 was imposed upon Yodee Remsen, Carmel resident, for exceeding the speed limit on San Antonio between 10 and 12 last Tuesday morning.

Miss Josephine Dibrell of this city has enrolled in the Westmoreland College for girls in San Antonio, Texas.

Mrs. James Blair, wife of Dr. James Blair of San Jose, and her two daughters, are visitors in Carmel.

Mrs. Elizabeth Parsons and daughter Polly have returned from a few weeks' motor trip to Santa Barbara and other southern places. Miss Parsons was a summer student at the Douglass Camp for Girls at Pebble Beach.

William Cunningham of Pittsburg, California, is the guest of his grandparents, Mr. and Mrs. C. A. Parker, on the Point.

Mr. and Mrs. W. M. Sutherland of Carmel Highlands have gone south to their home at Palos Verdes.

Mr. and Mrs. L. W. Huckins and their son Vance of San Francisco are at Pine Inn for a short stay. Mr. Huckins is owner of the new Sir Francis Drake hotel in San Francisco.

Dr. David Spence, and his family are at Pine Inn for the winter. Dr. Spence is vice-president of the Continental Rubber company.

Mrs. Harry Stephens and Miss Ernestine Renzel have returned from a trip to San Francisco.

Interesting visitors at Pine Inn are the Misses Phoebe and Ethel Thomas of Australia. They are visiting the United States for the first time and express themselves as charmed with Carmel.

Mr. and Mrs. F. R. Alvord of Los Angeles have taken a cottage for the balance of the month. Mr. Alvord is cashier of the Citizens' National Bank of Los Angeles.

Mr. L. E. Gottfried has returned from the American Legion convention at Salinas.

## MONTEREY HIGH

### SCHOOL NOTES

Miss Chakurian, chorus teacher, has organized a boys and girls glee club. The membership is small as yet, but more are expected to join in the near future.

The first student body meeting of the year was called to order by President Jimmy Hopper. The constitution of the student body was read by Jane Lawler, student body secretary, after which the president explained the merit system to the awe-stricken "troop."

Quite a good number of interested boys are turning out for football practice. It looks good for the team.

# People Talked About

Mackenzie Gordon, who comes to Carmel often with his pretty wife, stopping at Pine Inn, is one of the best tellers of stories in the Lambs, or the Bohemian and Family clubs of San Francisco, all of which organizations—and others between here and New York—welcome his coming with smiles. How he finds the new tales with which he entertains is shown by one he sprang on us the other day. He said that as they sat in the offices of the Inn, a stranger wearing a red fez passed on Ocean avenue.

"Now, who is the man in the odd headgear?" was asked, and the answer came.

"A Parsee."

"And what's a Parsee, please?"

"A follower of Zoroaster; a sun worshipper."

"Huh! What's he doing in Carmel?"

"Spending his vacation."

Which—it being the twelfth consecutive day of fog—was a pretty good story. Not, however, one of Gordon's best. We laughed loudest—a true Carmelite laugh—at the one about Ikey Levi, who's papa wanted him taught perfect English, and left him for two years in the household of an Oxford professor of English so that he might absorb it pure and unadulterated.

Levi called for his son at the close of the period, and the Oxfordian opened the door. "And how was it mit Ikey? Has he learned yet the English to spik?" asked the father.

An expressive gesture, palms out, from the professor, and "Does he learn it yet, the English? Veil, dot Ikey knows English to spik it like me, yes."

Mackenzie Gordon has the right to tell Scotch stories, even though they be raw and harsh. He says that Andy's wife died suddenly in the night, and Andy discovered it upon awakening in the morning. "Mary!" he called to the servant, down stairs getting breakfast. "Only one egg this morning."

Another Scot wife was dying more slowly. Her husband left her bedside to get his repose. "Jane, if ye feel yersel' slipping in the night," he admonished, "don't ye forget to blow out the candle."

Mackenzie, more years ago than we care to name, sang Scotch ballads beautifully to a young thing with yellow hair and soulful blue eyes who lived in Chicago, with another young man sitting by wanting to murder him. Gordon was even then known more than locally as a concert tenor, though his steady job was with a quartette choir in the First Baptist Church. The blue-eyed blonde was playing the title role in "Emeralds," Frances Hodgson Burnette's sickly-sweet

play, at the Carleton. Afterward she went on the road with Tony Farrell's "My Colleen" company, and married the leader of the orchestra.

Mackenzie Gordon went to New York, and became quite famous in the East; the other young man who wanted to murder him is the editor of the Pine Cone.

Although Gordon has been coming to Carmel for ten or twelve years, we had never met since those Chicago days of callow youth until he walked into my office a few days ago. He lunched me at Pine Inn. He had forgotten all about the soulful blond—but then his wife was at the table, which might account for that.

In an account of the third general exhibition of the Woodstock (N. Y.) Art Association, with the work of about seventy artists summing there shown, mention is made of Nan Mason. And that recalls a not distant past summer, when Nan Mason and Wilna Hervey made life a bit lighter in Carmel with two ukeleles and plenty of song.

They wehe up from Hollywood, where both worked in Dan Mason's comedies—Dan's Nan's dad—Nan playing leads, Wilna being the "Powerful Katinka." They came to vacation at Carmel because Wilna Hervey is Tom Cator's sister. They were popular from the first, and their voices and instruments circulated in many happy homes. Both, I believe, bought lots here; I know Wilna did, up near the Forest Theater; and both made plenty of promises to return shortly.

Both of the girls painted on canvas. I thought then that Wilna showed the more promise, but felt it a shame that they should give up the screen, where they had made names for themselves, to attempt the hazards of the brush. Now I read in eastern newspapers of Nan Mason's paintings, and that they are good. They own a home, and live in Woodstock.

Francis Josef Hickson is here for his third performance of the part of Father Serra in the annual pageant of that name.

He has come up from his home in the South after a year that has been rich in a variety of theatrical experience, mostly directorial, connected with various branches of the Little Theater. Besides holding the position of vice president of the drama league of the south, he is directing manager of a new theatrical organization in Hollywood called The Theater Mart, which, defined, means a clearing house for both plays and players. There the trained but as yet unheard-of writ-

ers and actors of plays will be given a chance.

In speaking of the Serra role, one greatly-regarded by Hickson, who has studied it and the background necessary to its proper interpretation for three years and more, he considers the Northern production superior to the one used annually in the south, because of the former's epic scope, given it by the elimination of man as the opposing force of incoming Christianity, and the putting in his place the forces of nature and the wilderness. The advent of the padre and his religion of brotherhood and penitence, brought to the Indians through rigors and years of physical and spiritual testing, is one of the greatest epics of all times, and Hickson feels that the less the personal element is used in its telling, the more epochal it becomes.

Among Carmel visitors who have come for a few months, and lost their hearts to us, is Judge Mary Bartelme, of the Juvenile Court of Chicago, friend of Jane Addams and worker of wonders with the girls who come under her care.

Judge Bartelme spent the last two summers here, and is now a happy owner at the Highlands, where she will build for herself a home as soon as her present term of office expires. Then she will retire from active public life and come here to live.

She is the originator of the system whereby girls who have become ragged and ashamed, may be rehabilitated by clubs formed for that purpose, and sent out job hunting in a spirit of self respect and equality with other job hunters. The system has worked, contrary to the ideas of conscientious objectors. The court knows that it has worked because of the small percentage of girls who have drifted back under their jurisdiction. Judge Bartelme knows that a pair of decent shoes and stockings and a suitcase filled with such accessories as a girl needs for her upkeep, gives that girl a sense of power that nothing else will, with which she can go out and demand that she be given another fair trial among the workers of the city. She generally gets her trial, and the rest is up to her.

While Jane Addams was in Carmel she was the luncheon guest of Judge Bartelme, her old friend and co-worker in Chicago, at Peter Pan Lodge.

The Steven W. Greeses have been in Carmel for the past month with their two little boys. They will leave for Berkeley this week, where Mr. Greene, a brother of Mrs. Henry



# The Mator Mind *By Peggy Palmer*

Well, I think before long the Sarah Pilgrimage in Monterey will be just as famous as the Mardi Graw in New Orleans or the Jewish New Years! Because it is a Historic Event of great national importance.

And besides being the duty of all Patriotic Californians to attend this Pilgrimage, why they ought to attend it anyway, because it is heaps of fun! And every day for four days exciting things are happening, with oodles of loyal Citizens marching back and forth over the historic ground where Father Sarah

used to tread and all! Mr. Arthur Cereal has been directing the Pilgrimage, and as soon as he decided to put on an old fashioned Spanish Bull Fight why he

Mr. Cereal could not seem to find any attractive bulls so he rented a Jersey Cow named Phoebe from Mr. Ed Hutton. Mr. Hutton says Phoebe looks awfully meek and mild, but if you wave a red flag at her she is liable to get sort of annoyed and do something really despicable!

But the main event of the Pilgrimage will be this large Open Air

War Hoops and the three Padres were surrounded by fierce looking warriors carrying large Tommy Hawks and making grewsome faces. But Father Sarah had heaps of Faith, so he stood bravely out in the open and made a long speech telling the Indiyuns how he wanted to found a Mission so that future generations would have some Historic Event to celebrate every year, and the government would have a national holiday on his birthday and little school boys could have a day off!

That seemed to make the Indiyuns feel awfully sentimental, so they put away their Tommy Hawks and sed Ugh several times. And Galloping Bear, the great Chieftan, came over and shook hands with Father Sarah and he sed he and his Warriors would help build the Mission just as long as they got short hours and plenty of wages! And they started to work, digging rocks out of that big mountain down by the Highlands, and making tile out of red dirt, and mixing cement, because in those days they did not have cement mixers.

And after that people began hearing how you could get a place to sleep and a free meal at these Missions so they began flocking to California, and pretty soon real estate agents started roping off large slices of land, and so now when they have the Annule Sarah Pilgrimage they have to get permission because there are back yards all along where the historic old trail used to be!

Anyways, this happened years and years ago, but I guess Father Sarah would be quite pleased if he knew how people are still celebrating over him, and the whole Peninsula is (Continued on Page 13)



"Galloping Bear shook hands with Father Serra and sed 'Ugh'."

was practically besieged with gentlemen wanting to be Toreadors. But Pageant illustrating Pioneer days way back to the time when Mr.

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Cabrillo arrived in 1542. Then it will depict how Father Sarah and his little band started out to brave the hardships of the Wilderness with nothing but Faith and a bread crust!

Anyways, one day they reached Carmel, and Father Sarah noticed how beautiful the scenery was, with these large mountains on one side and miles of ocean on the other. So Father Sarah dismounted from his faithful mule and he turned to Father Finnigan and Father Murphy and sed, This is certainly a swell place, boys! I think we ought to found a Mission here!

But Father Finnigan was a practical soul and he sed, Don't be silly, Junie! This is a Wilderness! And Father Murphy sed, There ain't any use founding a Mission if there ain't any Heathens around to convert!

So Father Sarah sed, Well maybe you're right, Pat, but it's a wicked shame to let such a beautiful spot go to waste. And he sighed and started to climb on his mule, and at this point the air was filled with

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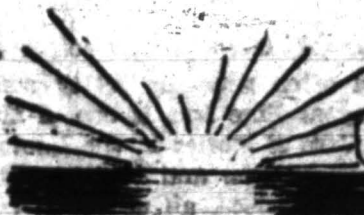
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# Spotlight and Back-stage

## PRIZE PLAY "DARK HAVEN" HAS ITS PREMIERE PERFORMANCE

Dark Haven, prize manuscript play by Anne Murray of Hollywood, which is playing for the first time at the Golden Bough this week, was given a preview on Monday night, at which a score of friends of the theatre, including the play-reading committee, were present.

In view of the fact that the cast had less than ten days in which to learn lines and business, the play was already well in shape.

The story is set in Western New York, in 1884. The characters are sturdy New England types, the father an atheist, the son and other members of the family orthodox as only descendants of Puritans can be orthodox. The "Dark Haven" is the dark future and other-world doom that is foreseen for Rena, because her mother "sinned," taking money from the safe and running away with the man she loved, and so Rena is watched and suspected and prejudged as likely to follow in the dark footsteps of her mother. How Neville, a thief in

the accepted sense, comes into the household as a farm laborer, and liberates Rena from her captivity and mental bondage is the theme of the play. The drama is Ibsen-like in its directness and modern in its stark simplicity of situation and action. It grips and fascinates, and for a short space you are one of the toiling ones on the farm, a part of the grim, monotonous living in a remote section in 1884.

The cast represents Carmel's finest talent, and includes the director himself, Morris Ankrum, whose power as an actor was proven in "The Emperor Jones." The cast numbers

Truman	Elliott Durham
David	Herbert Heron
Aunt Lu	Kissam Johnson
Hannie	Roger Sturtevant
Cora	Tommi Thompson
Neville	Morris Ankrum
Rena	Jadwiga Noskowiak

## "TOMMY", CURRENT IN S. F. OPENS HERE NEXT THURSDAY

After establishing a record for the length of its run and the number of patrons it attracted, the comedy "Is Zat So!" closed last Saturday after a continuous run of eight nights. Although business fell off in the early part of the week, each night saw receipts exceed expenses by several times.

It is said that the nearest approach to this record run was made by the Carmel Follies which ran four straight nights several years ago. The actors held up well all the way through the play last week being perceptibly below par only once.

Rehearsals of the next play, "Tommy," were well under way before "Is Zat So!" ended and with one more full week to devote to it the play should be in first class shape. Louise Walcott is directing and the cast includes Fletcher Dutton, Dick Masten, Hildreth Masten, Jimmy Dignan, Marian Todd, Charlie McGrath, Bonnie Gottfried, and Bert Uzzell.

"Tommy" is one of the newest of the domestic comedies and is now running in San Francisco, having entered upon its sixth or seventh week. Such a run in San Francisco indicates that the play has a popular appeal out here as well as it had in New York.

A good many of the cast of "Tommy" have seen the play in San Francisco and have declared it highly enjoyable. It appealed to

Charlie Van Riper and caused him to predict just as popular a success for it here as any play the Abalone League has put on. Louise Walcott, who has also seen it, was impressed with the fine characterization in the play. At the Playhouse, she is laying great stress on the pantomime and the tempo of the play.

"Tommy" is a comedy everyone can enjoy. Unlike most dramatic comedies of its type, it shows the difficulties of youth before marriage instead of afterwards.

### "THE LAST LAUGH" COMES WITH EMIL JANNINGS

The Management of the Theatre of the Golden Bough announces a showing of the Ufa Master Film, "The Last Laugh" on Tuesday and Wednesday of next week. "The Last Laugh" has been called the perfect picture from the point of view of photography and composition and acting as well, for Emil Jannings plays the leading role.

When such papers as The Christian Science Monitor, and New York World, and such magazines as "The New Republic" pronounce a film as extraordinary and stupendous and magnificent, one can be assured of something very unusual. For several years now, "The Last Laugh" has been accepted as a standard of comparison for other films. The picture was shown here by Edward Kuster two years ago, but the present film is slightly different, having been revived, because of a great demand, and made even more perfect, if possible, than the original. One change has been made, which is to be regretted. The director of the production has seen fit to make a happy ending for the American version.

With the film will appear Jadwiga Noskowiak, soprano.

JADWIGA NOSKOWIAK to SING AT GOLDEN BOUGH California has come to know Jadwiga Noskowiak as an actress of great promise. Now and then one has heard a rumor that Miss Noskowiak also is a soprano—that she has a voice as lyric and poignant in its rare quality as her work in the drama.

This voice is to be heard at the Golden Bough on Wednesday and Thursday next, August 28, 29, when the great Ufa film "The Last Laugh" is shown. Miss Noskowiak will sing a group of Italian and New Mexican folk songs, between the showings of the feature pictures.

### WHAT IS YOUR TEMPERATURE?

A study of heat and cold with relation to life and spirit will feature the service Sunday at eleven in The Community Church. Come get your heart warmed!

There will be a musical and entertainment with other special features of interest to the public in the Community Church the middle of next week. Watch for further announcement.

Mr. and Mrs. J. M. Dickinson of Carmel were guests recently at Paradise Inn in Paradise Valley, 5,557 feet above sea-level, in Rainier National Park, Washington. During their stay at the famous mountain hostelry Mr. and Mrs. Dickinson found the wild-flowers blooming in wide varieties, covering the hill-sides with a blanket of fragrant, multi-colored blooms, stretching for miles.

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By Anne Murray

Directed by Morris Ankrum

TONIGHT  
TOMORROW NIGHT

8:30 P.M.

Admission : \$1.00 - \$1.50

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—they wanted to  
get married  
but  
they couldn't  
—because every-  
body wanted them  
to.

# 'Tommy'

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## THE MUSINGS OF A MERE VISITOR

By HELEN FAULKNER

### MUSINGS OF THE Mere Visitor

Carmel is too hopelessly mid-Wilsonian. It is afraid of sentimentality. Now a wallow in sentimentality never harmed any town, much less a town of Carmel's good sense. Where are the dear old articles about the boom of the surf and the spray from the sea-bird's wing? What about our moon these days—can't we enjoy emotion on the subject without the cold eye of practicality to freeze the romance out of us?

The age of frantic realism has gone, but Carmel doesn't know it. In blissful ignorance she wends her fact-strewn way, secure in the knowledge that she is being very modern—perhaps very wicked. And all the time the well-known pendulum is relentlessly swinging backward toward the bitter and the sweet and the palpitating days of thirty years ago when love was really young and a girl's anatomy seemed beautiful rather than healthy. You can tell the signs. The newest skirts are below the knee; hair is lengthening; it is no longer very smart to smoke.

The more you deny it, the better proof you are behind the times. Hate inhibitions, don't you? Then get busy on a few inward urges. Give yourself a loose rein. It won't come back all at once, this power to thrill. Take your carping soul out in the Carmel moonlight. Make your mind a perfect blank—if possible. Let the loveliness seep into your pathetic dry brain, from there to whatever you retain of a heart, till your cup runeth over.

Then come back and let the rest of the benighted hamlet scoff. You will laugh at them, quite kindly. Then you will write out something on this order to let them know what they're missing. If they still scoff, abandon hope; your town is a back number.

### SEASONAL CHANT

By Helen Faulkner

Golden as tips of broom—  
Sweet as Big Sur honey—  
Satisfying as a Monterey cod—  
And plentiful—and cheap—  
Soft it lies in its young green cradle, lapped in tawny strands of silk.  
Pristine and pure it lies.  
The borer knoweth it not.  
Calm as the swift knifed shreds away its wrappings, it protesteth not, maketh no outcry.  
Plunged now into the bubbling water shall it offer complaint?  
Ah, no.  
Full meek it revolveth in the element.  
Resigned as some noble devotee of hari-kari, it yelloweth—  
Snatched now from the pot, it is done.  
Salted—battered.  
Into its succulent sweetness the incisors bite shrewdly, and a champion is heard in the land.  
Sighs of repletion float upon the fog.

Belts are eased.  
Into an oak fire coals are flung, its earthly habilitment.  
Smoke ascends.  
And far above the stone chimney in the cool air, fast its wrath blows again to the Valley field where it lingers among yet green ears of Golden Bantam Corn.

### CONFITEOR

By Helen Faulkner

I am perfect.  
I do not keep yowling dogs.  
I do not walk upon other people's fences.  
I do not pilfer from other people's gardens.  
I pay cash.  
I buy at home.  
I support the Forest Theater and the library.  
I burn my picnic papers.  
I do not burn anything else.  
I am a good neighbor and a loyal friend.  
In fact,  
I am perfect.  
But I just simply have no control when it comes to putting away several of those nut snails they make at the Carmel bakery.

Houghton Furlong, who played leads in five Golden Bough productions during the summer, is here for the week, playing the role of Neville in Dark Haven. Furlong, who was a student at U. C., has decided to forsake college for the stage, and has an opportunity with Reginald Travers in San Francisco, under whom he is playing leads and doing the duties of stage manager.

Albert Dillon Baker of San Jose has been a guest for the past ten days of his sister Clara Dillon Baker at the Whiffen Studio.

Jean Williams of San Jose is a guest of her aunt, Mrs. Ernest Lyon, at the latter's home on San Antonio street.

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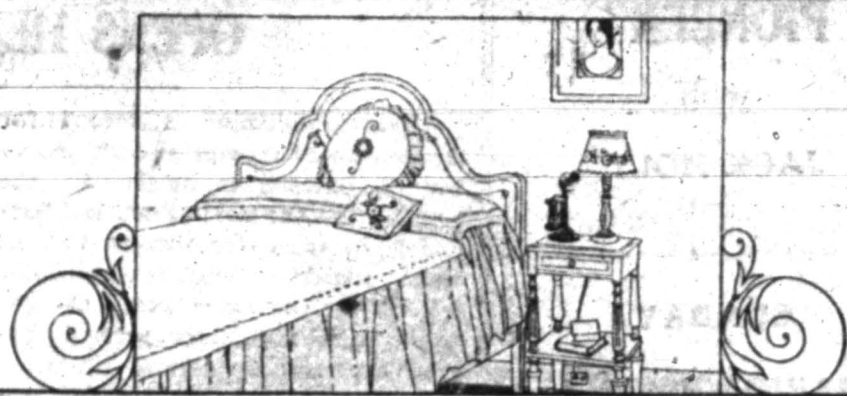
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**THE MATOOR MIND**  
(Continued from page 10)  
decorated with large flags, and all the children are Indians in the Prade!

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Salad  
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Waffles at all hours

**CURTIS'**  
Phone 390  
CARMEL

This Prade is held tomorrow morning at ten thirty. It will be led by the Mayor of Watsonville carrying a large basket of Apples to put on Father Sarah's grave, but just to prove this is not an advertising stunt the Mayor of Monterey will walk beside him holding a large Abalone by its tail!

Following them will come Louie Trenner and Mr. Guth on bicycles, one dozen mounted Cavalry from the Presidio, one hundred of the best Monterey bootleggers, the Knights of Columbus, the Odd Fellows, the Carmel Women's Club,

the Loyal Order of Moose and the Woodmen of the World. Bringing up the rear will come assorted shapes and sizes of grammar school children waving large American flags and cheering lustily. The horses for this Prade will be furnished by Lynn Hodges, and will give the impression of having traveled across the Wilderness without anything to eat for several weeks.

The Pilgrimage started yesterday with a contest and a large prize for the person wearing the most unek Spanish Costume, and quite a number of prominent Carmel people

were entered in this competition. Elaine Carter made a really beautiful Senorita, and Tal Josslyn stayed home every day for several weeks

whipping up this cut Toreador suit, but the Judges gave the prize to Jo Mora just on account of him raising this lovely pair of Spanish Side Burns.

(Advertisement)

## Re-Elect Dr. Jno. L. D. Roberts Supervisor

1. The ONLY candidate with PROVEN qualifications. The ONE candidate with the INTEREST, the TIME and the EXPERIENCE to properly care for your business.
2. Honest and faithful representation ALL the time of ALL the people regardless of color, creed or wealth.
3. ROBERTS is a sincere advocate of tax equalization, fair and honest property valuation on a basis consistent with economy, efficiency, good business and PROGRESS.
4. He stands for MORE and BETTER public parks; for regional planning within reasonable limits; for financing by BONDS—when bonds are the cheapest, quickest and most direct method; for a united and continuous effort to complete the Carmel-San Simeon highway.
5. ROBERTS is an ardent supporter for COUNTY RE-APPORTIONMENT on a basis that will give fair representation to the center of population.
6. He believes in the proper and humane care of tubercular victims; of detention home inmates; insanity cases and jail occupants consistent with public health and safety.
7. The Fifth District which includes the Monterey Peninsula shows an increase in wealth, since Roberts first took the office of over 400 per cent and during the last four years of more than 6 million dollars. The County as a whole is nearing the 50 million mark. THIS IS BIG BUSINESS. This advance in wealth means prosperity, PROGRESS. Your supervisors are the managing directors of this business. This district has become the hub center of this huge business, in wealth, population and development. The interests of the Peninsula must be more closely guarded, zealously watched and more generously provided for. A complete and a sympathetic understanding of the needs and the wants of the Peninsula is necessary for the welfare and PROGRESS of ALL the district.
8. THIS IS THE MOST CRITICAL PERIOD IN THE DEVELOPMENT OF THE PENINSULA. Its past few years rapid growth will be overshadowed in the next four. BIG development is pending; BIGGER things are in store for us. Issues are before us now and more important ones will arise and the timely and intelligent decision of all of these things will mean our PROGRESS and our FUTURE. ROBERTS has given us years of faithful, honest and sincere service and result. He has the complete knowledge of general County affairs and an intimate knowledge of the conditions and therefore the needs and requirements of the MONTEREY PENINSULA. THESE requirements and qualifications are ESSENTIAL to sound judgement in all these matters that will mean continued PROGRESS—A GREATER MONTEREY PENINSULA.

VOTE FOR ROBERTS at the Primary Election

TUESDAY, AUGUST 28th, 1928

(signed)

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California  
better

**SACRAMENTO**

**SEPTEMBER 1-8**

## SEMI-ANNUAL REPORT OF THE PUBLIC ADMINISTRATOR OF MONTEREY COUNTY

To the Honorable, Fred A. Treat, Judge of the Superior Court of the County of Monterey, State of California: Sir: The undersigned, J. A. Cornett, as Public Administrator in and for the County of Monterey, State of California, respectfully makes this return of all estates

in his hands, remaining undisposed of up to and including the 1st day of July, 1928, and covering the six months period from January 1st, 1928, in pursuance of the provisions of Section 1736 of the Code of Civil Procedure:

Date of Issuance of Letters of Administration	Name of Decedent	Moneys of Estate That Have Come Into My Hands	Value of Estate So Far As Known	Debts, Expenses and Funeral Charges Paid	Balance On Hand	Attorney's Fees Allowed	Administrator's Fees Allowed	Remarks
April 28, 1920	Oscar Olin	\$ 767.32	\$ 767.32	\$ 376.84	\$ 390.48	\$ 53.71	\$ 53.71	Final Account Settled
Jan. 17, 1921	Carlo Massera	1029.60	1029.60	743.75	285.85	71.18	71.18	Final Account Settled
Dec. 22, 1921	Geo. M. Fuller	725.80	975.80	421.70	304.10	68.30	68.30	Final Account Settled
Oct. 20, 1921	John Riley	548.54	548.54	370.56	177.98	38.40	38.40	Final Account Settled
Jan. 26, 1922	Walter S. Blaine	616.12	616.12	342.44	273.68	43.12	43.12	Final Account Settled
Aug. 17, 1922	H. C. Woodke	935.12	935.12	711.25	223.87	65.45	65.45	Pending
May 24, 1922	Jack Y. Ohashi	33155.22	19355.59	32683.86	371.66	750.00	750.00	Pending
Jan. 14, 1926	Ole Olander	139.16	639.16	3.08	**136.08	None	None	Pending
May 6, 1926	Samuel Simmons	575.61	575.61	559.66	** 15.95	76.62	76.62	Pending
Dec. 16, 1926	William F. Handley	14,305.54	15000.00	2649.65	11665.89	500.00	500.00	Pending
April 11, 1927	Louis Nissen Vogensen	None	150.00	None	None	None	None	Pending
April 30, 1927	H. V. Andrews	3836.79	7000.00	1313.13	2523.66	300.00	300.00	Pending
Dec. 8, 1927	Baigido Malina	318.07	318.07	309.70	8.37	22.26	22.26	Pending
Oct. 27, 1927	Mar Lon Sing	1435.91	1435.91	1021.85	414.06	None	None	Pending
Sept. 22, 1927	Fred Berger	500.00	500.00	500.00	None	17.00	17.00	Settled
April 27, 1928	Lena P. Anderson	None	800.00	None	**	None	None	Pending
Jan. 12, 1928	Valerio Medini	7500.00	7500.00	7062.66	437.34	None	330.35	Pending
June 7, 1928	Esther M. Freeman	None	Not Appraised	None	**	None	None	Pending
Feb. 20, 1928	Martin O'Conner	238.00	238.00	None	238.00	None	None	Pending
April 27, 1928	Lillian D. Smith	None	600.00	None	**	None	None	Pending
Jan. 12, 1928	Joseph Timbers	355.61	370.11	161.00	194.61	None	None	Pending
Mar. 8, 1928	Arthur Thomas	None	Not Appraised	None	**	None	None	Pending
May 4, 1926	Hattie May Rhodes	135.31	185.31	None	**135.31	None	None	Pending
Dec. 9, 1926	Francis J. Gifford	580.31	596.51	184.00	* 396.81	None	None	Pending
July 28, 1927	Philip Cate	2310.08	2414.08	1065.27	* 995.69	126.56	126.56	Distributed
Aug. 25, 1927	B. C. Simonsen	300.00	600.00	22.50	**300.00	None	None	Pending
Oct. 13, 1927	Bernardino Morales	2584.73	2584.73	850.04	1467.93	133.38	133.38	Distributed
Oct. 27, 1927	Choy Toy	724.50	724.50	96.24	526.84	50.71	50.71	Distributed
Feb. 2, 1928	Andrew Manders	687.02	687.02	505.84	81.00	50.00	50.00	Pending
April 26, 1928	Paul Frick	1107.95	18657.95	None	**1107.95	None	None	Pending
April 26, 1928	Mary S. Woolf	None	4500.00	None	None	None	None	Pending
May 3, 1928	Harry Nash	177.00	177.00	None	177.00	None	None	Pending
May 10, 1928	G. B. Paragallo	1525.00	1525.00	None	1525.00	None	None	Pending
June 7, 1928	Anne Scott Black	58.50	4258.50	None	**58.50	None	None	Pending
June 29, 1928	John E. McLean	553.44	1014.69	None	**553.44	None	None	Pending

State of California, County of Monterey, ss: J. A. Cornett being duly sworn deposes and says: That he is Public Administrator of the County of Monterey, State of California, duly elected and qualified; that the foregoing is a full, true and correct return of all the estates in his hands remaining undisposed of up to and including the 1st day of July, 1928, and covering the six months period from January 1st, 1928, and that said return shows the value of each estate, the moneys which

have come into my hands from every such estate, what has been done with said moneys, and the amount of my fees, and the expense incurred in each estate and the balance of money in each estate remaining in my hands.

Subscribed and sworn to before me this 10th day of August, 1928,  
(Notarial Seal) W. C. THEILE, Notary Public

\* Personal Property. \*\* Real Property. \*\*\* Real and Personal Property.



# Village News Reel

J. A. Blaisdell, president of Pomona College, and his wife, who is a writer of note, are in Carmel for a visit with friends. Mrs. Blaisdell, known to the reading public as Mary Frances Blackburn, is the author of many books for children including school readers.

Mrs. Hannah Huiskamp and her daughter, Mrs. Edward Currier, and the latter's two sons, all of Portland, Oregon, are visiting the H. J.

## Dr. Raymond Brownell

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Praegers on the Point. Mrs. Huiskamp is the mother of Mrs. Praeger.

There will be a children's story hour at the Harrison Memorial Library this afternoon at 2 o'clock, when Wilhemina Harper will take charge.

Mabel Gillis, assistant state librarian, who is making her headquarters in Pacific Grove, has been a frequent visitor in Carmel, and has shown a lively interest in our library.

The public is most cordially invited to hear Sir Wm. Wanless, M. D., speak on "Life in India," at the new parish house of All Saints Church, Friday, Aug. 24, at 7:30 p. m.

Miss Helen Higgins of Sacramento motored to Carmel on Friday and spent the week end at Pine Inn.

Arthur Carlson of Berkeley spent the week as the house guest of the Lucius Powers family on Casanova.

Richard Parker left Monday morning for West Point after spending a two months furlough with his parents, Colonel and Mrs. James S. Parker on Scenic Drive.

Mrs. Walter Palmer motored to San Jose Wednesday to spend several days as the guest of Congressman and Mrs. Arthur M. Free.

Miss Geraldine Free, of Washington, D. C., spent last week-end visiting Mr. and Mrs. Gregory Illanes in the Long Cottage.

Mr. and Mrs. B. H. Smith of Atascadero were last week-end guests of the William L. Kochs at their home on the Point.

Mr. and Mrs. Edward Bowen of San Mateo were recent guests of Mr. and Mrs. Bert Comstock at their

home on North Camino Real. The Bowens formerly made their home in Carmel. Mr. Bowen is now the owner of a riding academy in San Mateo.

The D. W. Call family of Los Gatos are spending two weeks in their Carmel home on South San Antonio street.

Mrs. Jennie Coleman has returned from a few days visit with friends in San Jose and Mayfield.

Mrs. Mabel Grey Young has returned from a visit with friends in San Francisco.

Captain and Mrs. Roy Craig of El Palo, Texas, are Carmel visitors for a few days.

Hatton J. Martin of the Carmel Valley, crack shot of the Peninsula Rifle Club, left Monday to attend the National Matches at Camp Perry, Ohio. Mr. Martin is a member of the California State Rifle team.

Yodee Remsen of the Carmel Land Company has returned from a visit in San Francisco.

Miss Virginia Lyon is spending a week with her aunt Mrs. Alice DeNair in the latter's cottage, "Cedar Chest" at the Highlands. Miss Lyons' home is in Piedmont.

Mrs. Jennie Coleman who has been visiting friends in San Jose, Palo Alto and Mayfield, has returned this week.

### RESOLUTION NO. 417

RESOLUTION OF INTENTION BE IT RESOLVED BY THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, CALIFORNIA:

That the public interest and convenience require, and that it is the intention of said Council to order the following work to be done and improvement to be made in said City, to-wit:

That Camino Del Monte, from the North City Limit line of said City of Carmel-by-the-Sea to the East line of Junipero Avenue; that Junipero Avenue from its junction with the above part of Camino Del Monte to Second Avenue; that Camino Del Monte from the Westline of Junipero Avenue to the East line of San Carlos Street; that San Carlos Street from its junction with the last mentioned part of Camino Del Monte to the North line of Ocean Avenue, and from the South line of Ocean Avenue to the South line of Thirteenth Avenue; that Thirteenth Avenue from San Carlos Street to Mission Street; that the intersection of Thirteenth Avenue, Mission Street and Rio Road, and also that Rio Road from the East line of Mission Street to the South City Limit line of said City of Carmel-by-the-Sea be graded and improved to the grade and grades as hereinafter set forth, to-wit:

The roadways of the above described portions of Camino Del Monte and Junipero Avenue; also the roadway of that part of San Carlos Street from its junction with Camino Del Monte to the North line of Fourth Avenue be graded;

The roadway of San Carlos Street from the North line of Fourth Avenue to the North line of Fifth Avenue, and from the South line of Eighth Avenue to the South line of Thirteenth Avenue; also the roadways of the above described portions of Thirteenth Avenue, Mission Street and Rio Road be graded, also paved, with a pavement consisting of a macadam base four (4) inches in thickness, and an asphalt macadam wearing surface

two (2) inches in thickness; the roadway of San Carlos Street from the North line of Fifth Avenue to the North line of Ocean Avenue, and from the South line of Ocean Avenue to the South line of Eighth Avenue, to be graded, also paved with Portland cement concrete pavement six (6) inches in thickness; provided said pavement shall be thickened to a thickness of eight (8) inches along the center line of the roadway of said portion of San Carlos street, as indicated on the plans hereinafter referred to.

Concrete curbs to be constructed along both sides of said concrete roadway pavement except across the roadways of intersection streets, and except where sidewalk crossings are to be constructed hereunder.

Return curbs to be constructed at all street intersections lying within the last above described portions of said San Carlos Street, as described and set forth in the plans and specifications hereinafter referred to.

Fifty-seven (57) four (4) inch House connection sewers to be constructed in San Carlos Street at the places indicated on said plans.

Sixteen (16) sidewalk crossings to be constructed in San Carlos Street at the places and of the dimensions indicated on said plans.

Five (5) corrugated iron pine culverts to be constructed in said portions of Camino Del Monte, Junipero Avenue, San Carlos Street and Rio Road of the sizes and at the places indicated on said plans, said culverts to have concrete head walls constructed where shown on said plans.

One (1) catch basin to be constructed at the intersection of Eighth Avenue and San Carlos street, as shown on said plans.

Plans, grades, dimensions, cross sections, details, and the limits of the herein proposed work are shown on said plans.

Said portions of all of the streets to be improved hereunder are to be improved at grades different from those heretofore established, and said plans show the grade and grades at which the herein proposed work is to be done.

All the work proposed to be done under this Resolution of Intention is all the work described in the plans and specifications therefor duly adopted by Resolution No. 416 of said Council on the 6th day of August, 1928, which plans and specifications are now on file in the office of the City Clerk of said City, and

are hereby referred to for further particulars, including the description of said work, and the grade and grades to which the same shall be done.

BE IT FURTHER RESOLVED, that said contemplated work and improvement in the opinion of said Council is of more than local and ordinary public benefit, and that said Council does hereby propose to make the expense of said work and improvement chargeable upon the district hereinafter described, which district is hereby declared by said

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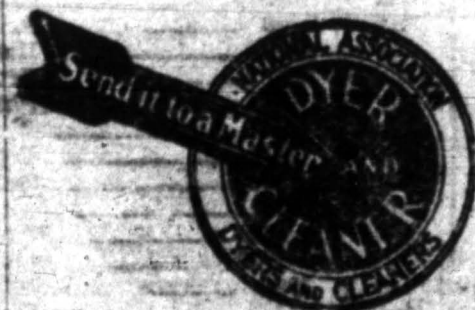
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Ocean and San Carlos Streets



Council to be the district to be benefited by said work and improvement and to be assessed to pay the costs and expenses thereof.

The following is a statement of the exterior boundaries of said district, to-wit:

All those certain lots, pieces and parcels of land situate, lying and being in the City of Carmel-by-the-Sea, County of Monterey, State of California, particularly described as follows:

**BEGINNING** at the Southwest corner of Lot Thirty-five (35) in Block One Hundred Forty-three (143), as shown on Map of Addition No. 2, Carmel-by-the-Sea, Monterey County, Calif., running thence North to the Northwest corner of Lot Thirteen (13) in Block Six and one-half (6½), as shown on map of Addition No. 4, Carmel-by-the-Sea, Monterey County, California; thence East to the Northeast corner of Lot Three (3) in Block Seven (7) as shown on map of Carmel City; thence South to the Southeast corner of Lot Twenty-five (25) in Block Thirteen (13), as shown on said map of Carmel City; thence West to the Southwest corner of said Lot Twenty-five (25) in Block Thirteen (13); thence South to the Southeast corner of Lot Twelve (12) in Block Twenty-six (26), as shown on said map of Carmel City; thence West to the Southeast corner of Lot Ten (10) in Block Twenty-seven (27), as shown on said Map of Addition No. 4; thence South to the Southeast corner of Lot Ten (10) in Block Thirty-six (36) as shown on map of Carmel-by-the-Sea Monterey County, California; thence West to the Southeast corner of Lot Ten (10) in Block Thirty-five (35), as shown on said map of Carmel-by-the-Sea; thence South to the Northeast corner of Lot Two (2) in Block One Hundred Thirty-eight (138), as shown on said map of Carmel-by-the-Sea; thence East to the Southeast corner of the intersection of Mission Street and Twelfth Avenue (said last named point being a corner of the corporate limits of said City of Carmel-by-the-Sea); thence following the corporate limit line of said city South and Southeasterly to the point of intersection of said corporate limit line with the easterly prolongation of the Northerly line of Santa Lucia Avenue; thence Easterly to the point of beginning.

All of the maps referred to in the above description are on file and of record in the office of the Recorder of Monterey County, California, excepting, however, from the above described district all public streets, lanes, alleys and public places within said district.

**RESOLVED FURTHER**, That serial bonds to represent unpaid assessments and bear interest at the rate of Six (6) per cent per annum shall be issued hereunder in the manner provided by the "Improvement Bond Act of 1915," as amended, the last installment of which bonds shall mature nine years from the Second day of July next succeeding ten months from their date.

**NOTICE IS HEREBY GIVEN** that on Tuesday, the 11th day of September, 1928, at the hour of 7:30 o'clock P. M., at the Council Chamber in the City Hall of said City, any and all persons having any objection to the proposed work or improvement may appear before said Council and show cause why said proposal or improvement should not be carried out in accordance with this Resolution.

The City Clerk of said City shall cause this Resolution to be published twice in the "Carmel Pine Cone," a weekly newspaper of general circulation, published and circulated in said City of Carmel-by-the-Sea, the official newspaper thereof, and hereby designated for that purpose by said Council.

The Street Superintendent of said City shall cause to be conspicuously posted along the line of said contemplated work and improvement, and on and along all the open streets within the said assessment district in said proceeding, notice of the passage of this Resolution of Intention, in time, form, manner and number as required by law.

That except as herein otherwise provided for the issuance of said serial bonds all of the herein proposed work shall be done in pursuance of an act of the Legislature of the State of California designated the "Improvement Act of 1911," approved April 7, 1911, and the amendments thereto.

**PASSED AND ADOPTED** by the **COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA**, this 20th day of August, 1928, by the following vote:

**AYES: COUNCILMEN:** Mayor Bonham, Wood, Gottfried, Jordan, Rockwell.

**NOES: COUNCILMEN:** None.  
**ABSENT: COUNCILMEN:** None.  
**APPROVED:** August 20th, 1928.

**ROSS E. BONHAM,**  
Mayor of said City.

**ATTEST:**  
**SAIDEE VAN BROWER,**  
(Official Seal)  
First publication Aug. 24, 1928.  
Last publication Aug. 31, 1928.

#### CERTIFICATE OF DOING BUSINESS UNDER A FICTITIOUS NAME

**BE IT KNOWN:**  
That whereas, we, **JOHN SMITH BALL**, and **LUELLA JEFFERSON BALL**, his wife, are Co-Partners in the business heretofore conducted by **MAUD ISABEL HOGLE**, under the fictitious name of "**LINCOLN INN**," and that we will conduct the business of an Inn under the same name of "**LINCOLN INN**," at the North East Corner of Lincoln Street and Seventh Avenue, in the City of Carmel-by-the-Sea, Monterey County, State of California.

That our full names and residences are as follows, to-wit:  
**JOHN SMITH BALL**, residing at said Inn.  
**LUELLA JEFFERSON BALL**, residing at said Inn.

That we are the sole proprietors of said business.

**IN WITNESS WHEREOF WE HAVE HEREUNTO SET OUR HANDS AND SEALS** this 9th day of August 1928.

**JOHN SMITH BALL,**  
(Seal)

**LUELLA JEFFERSON BALL,**  
(Seal)

State of California, County of Monterey, ss.

On this 9th day of August, 1928, before me **Louis S. Slevin**, a Notary Public, in and for the County of Monterey, State of California,, residing therein, duly commissioned and sworn, personally appeared **JOHN SMITH BALL** and **LUELLA JEFFERSON BALL**, his wife, known to me to be the persons described in, and whose names are subscribed to the annexed instrument, and they acknowledged to me that they executed the same.

In Witness Whereof, I have hereunto set my hand and affixed my Official Seal at my Office in the City of Carmel-by-the-Sea, County of Monterey, State of California, the day and year in this Certificate first above written.

**LOUIS S. SLEVIN,**

# CLASSIFIED ADVERTISING

Phone Carmel 2

## REAL ESTATE FOR SALE

### BEST BUYS

**LARGE** residence plots with protected view of sea and mountains for as low as \$1100 per piece. Remarkable values both in beauty and price in Mission Mesa and Hatton Fields. Small down payment. **EXCEPTIONALLY** beautiful stone house at Carmel Highlands with two acres of land. Unsurpassed view of sea and mountains with variety of trees and a ravine. Only occasionally is a home so complete in beauty and comfort available. For sale at considerably below actual cost. **WELL** built frame house with five bedrooms, two baths, living room, dining room, kitchen, laundry and garage. Two blocks from Ocean Avenue with ocean view. Completely furnished. A bargain at \$7000. **WITHOUT** obligation to you, the Carmel Land Company gladly offers the services of a salesman to show you "For Sale" property anywhere in or about Carmel, Pebble Beach, Carmel Highlands or Carmel Valley. **Call 18**

**Carmel Land Company**  
Office, Ocean Avenue, Carmel  
Telephone 18

**FOR SALE**—In Monterey, a fine historical adobe residence with beautiful view. All modern conveniences. 2-3 of an acre, beautiful gardens, walls, etc. Close to Del Monte golf links. Ph. Mty. 1345 for appointment.

**REAL ESTATE FOR SALE**—Carmel Highlands plastered shake house on beautiful wooded knoll with fine ocean view. Seven rooms, three baths, well built, expensively finished. Pretty garden, full of bloom. 3.4 acres land on lower slopes of Mt. Devendorf back of Highlands Inn. Electric stove, water and room heaters. Dining room furniture painted to match trim. \$25,000. Easy terms. Apply at house to owner. Miss E. K. Tompkins. Tel. 3-W-2.

## FOR SALE

**FOR SALE**—Antique rosewood wardrobe, price \$350. One mahogany desk, \$50. Perfect condition. Apply Royal Hotel, Monterey.

## WANTED—REAL ESTATE

**WANTED**—Small or medium sized lot, low priced, preferably with ocean view. Give location, size and price. Box AB, Pine Cone.

**WANTED**—Unfurnished house on or near Ocean Avenue; two or more bedrooms. State rental by year and other details. Address Box X, Pine Cone.

## WANTED TO RENT

**FOR RENT**—Completely furnished two-room cottage. All modern conveniences. San Carlos bet. 12th & 13th st. Box 704, Carmel.

## POULTRY AND ANIMALS

**FOR SALE**—Pedigreed Shepherd Police Dog, 1 yr. old, male. Tel. Carmel 367.

Notary Public in and for the County of Monterey, State of California.

(Notarial Seal)

Filed August 10th, 1928.

T. P. JOY, Clerk.

(Seal of Court)

Date of 1st publication, Aug. 17, 1928.

Date of last publication, Sept. 14, 1928.

## PROFESSIONAL CARDS

**DR. C. E. EDDY**—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

## MINNA BERGER

Teacher of Piano and Harmony  
Dolores St. Next to Manzanita Club  
Box 1147

**DR. NELLIE M. CRAMER**—Osteopath, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

## THOMAS VINCENT CATOR

Vocal Instruction  
Concert, Opera, Oratorio  
Studio: 4th and Lopez

## JIMENEZ & SOTO

Contractors for all kinds of  
**Concrete and Rock Work**  
Box 217 Telephone 626-W

## C. M. SAYERS

Teacher of wood-carving. Ph. 376.

## Osteopathic Physician

**DR. C. L. FAGAN**  
Dolores St., first door south of  
Telephone Building, Carmel  
Office Hours  
10 to 12 A.M.—1 to 5 P.M.  
Telephone 440

## MISCELLANEOUS

**SEWING**—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, tulle and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel. 66-J.

**CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY.** Public Stenographer. Rooms listed. Ruth Higby, NE cor. Monte Verde and 7th. Phone 665-W.

**DEER** heads mounted, \$10 complete; skins tanned: Express to H. F. Lorkuin, Capitola; Box 150, Soquel, Calif. 8-31

**WANTED**—Convalescent boarders by a practical nurse in a nice private home. Sunny rooms, modern conveniences, new house, reasonable rates. Call at Wayside Lodge, 922 Hellam St., Monterey, Calif. 11

**WANTED**—Room and board in private home in Carmel nr. beach for nurse, child 3½ yrs. old, and infant 5 mos. for 2 or 3 wks. in August. Write Mrs. Page, 2849 Garber St., Berkeley. Tel. Berkeley 6567.

**RURAL CARRIER Examination**—Salary \$1800. Age 18-50. Don't miss this opportunity. Coaching course \$5. Booklet free. L. Hampton, Box 1818-RE, Washington, D. C.

## AUTOMOBILES FOR SALE

**FOR SALE**—1929 Chevrolet sport coupe—good condition. Mrs. S. P. Scott, Short Studio, 3rd and Carmelo.

## LOST AND FOUND

**LOST**—Tan sweater, with brown stripes in border and on bottom of sleeves. Reward. Please return to Pine Cone office.

## THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents. Single insertion, 10c per line. One insertion each week for six months, 8c per line. One insertion each week for one year, 6c per line. (No advertisement accepted for less than two lines.)

## CHURCH NOTICES

### CHRISTIAN SCIENCE SERVICES

#### CARMEL

North Monte Verde Street

Sunday Service ..... 11:00 a.m.  
Sunday School ..... 9:30 a.m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Tuesday and Saturday, 2 to 5 p.m.; Friday, 7 to 9 p.m. Closed holidays.

#### MONTEREY

Cor. Pearl and Houston Sts.

(Adjoining R. L. Stevenson House)  
Sunday Service ..... 11:00 a.m.  
Sunday School ..... 9:30 a.m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed Holidays.

#### PACIFIC GROVE

Fountain and Central Aves.

Sunday Service ..... 11:00 a.m.  
Sunday School ..... 9:45 a.m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Week days, 2 to 4 p.m. Closed holidays.  
All are cordially invited to attend the services and visit the Reading Room.

## Unity Hall

### THE HIGHER THOUGHT

Sunday, August 26th  
"The Lamp That Is Knowledge"

## The Community Church

Divine Worship—11 a.m. Sunday  
Bible School—10 a.m.  
Epworth League—7:30 p.m.  
Rev. I. M. Terwilliger, Minister  
Visitors Cordially Welcomed!

## All Saints Episcopal Church

Monte Verde St., south of Ocean Ave.  
Rev. Austin Chinn, Rector

## Sunday Services

8 a.m.—Holy Communion.  
9:45 a.m.—Sunday School.  
11 a.m.—Morning Prayer and Sermon.

All are cordially invited

## Services

### at the Old Mission

Daily Mass—8:00 a.m.  
Sunday Mass

8:00 and 10:10 a.m.

Right Rev. Ramon M. Mestres

Pastor

Rev. M. C. Murphy and

Rev. Roma, assisting

## FOR RENT

**FOR SALE**—Water-proof camping equipment for 2. Phone Carmel 288W or call at 11th & Carmelo street—Green Gate Cottage.

**FOR SALE**—Wedgewood range; like new; all-metal ice box; chairs and tables. Call at Mr. Sutton's, 8th & Lincoln.

## Bay Rapid Transit Co.

Phone Carmel 321

### TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:00	1:00	8:30	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
	6:00		6:30



# Would You Like to Forget Your Car Has Tires?

## An Invitation to "Tire Punishers"

You motorists who step on it  
up to 60, 70, 80 miles per—

—who like to cover 400, 500,  
600 miles a day on trips

—who show no mercy to tires  
on destructive roads

—who drive several times farther  
each year than most people do.

**See this New Type of Tire!**

We now offer a tire that  
outmatches and outclasses  
any previous type—over-  
size, extra-ply or heavy  
duty—for motorists who  
"drive hard" by choice or  
necessity.

An entirely *new* type—a  
*super-tire*—built without  
limit as to cost. Goodyear's  
30th Anniversary master-  
piece! The DOUBLE EAGLE.

Frankly, a better tire than  
most people will ever  
require.

We doubt if it will wear  
out before a motorist ordi-

IDENTIFICATION: On the sidewall of this tire you will find  
in silver silhouette the Double Eagle: world mark of superfine  
quality and value, symbol of that Goodyear union of seasoned ex-  
perience and youthful progress which has produced the tire of tires.



### Important Features of the "GOODYEAR DOUBLE EAGLE"—the Tire of Tires

- |  |   |
|--|---|
| 1 The finest, strongest, handsomest tire that money can buy.                                 | size dimension both in cross-section and overall diameter.                |
| 2 The deep-cut, tractive All-Weather Tread is practically double-thick.                      | 5 More plies of cord fabric; more rubber between the plies.               |
| 3 The toughest and longest-wearing rubber compound in this tread Goodyear has yet developed. | 6 Lined with an extra layer of rubber to protect the cords from moisture. |
| 4 The body of the tire is built of extra-heavy SUPERTWIST cord fabric, to a new over-        | 7 Special low temperature cure.   |
|  | 8 The finest materials, the finest construction, regardless of cost.      |

narily parts with his car. And the chances against blowouts—or even a puncture—are figured at 1,000 to 1!

New records for long and non-stop runs without tire trouble—new records, too, for low per-mile cost service—these are now to be expected.

Come in, examine this tire—you'll agree with us. Never have you seen anything like it. You'll also admire its distinguished beauty—a set of DOUBLE EAGLES adds to the appearance of the costliest car.

Similar endurance, proportioned to the needs of regular service, is found in regular Goodyears, which for most motoring requirements, are "The World's Greatest Tires."

On change-overs, of pairs or sets, we are offering most liberal inducements.

# CARMEL GARAGE

Authorized

GOODYEAR

Dealer

PHONE 112